

Academic English Writing

Call for Participation

Soft Skills der Graduate School of the Humanities | GSH

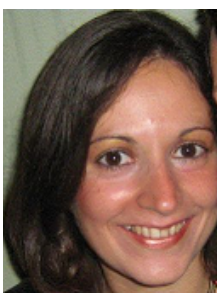
Leitung: Dr. Orsolya Serkédi, Academic English Services, Universität Bern
Kontakt: orsolya.serkedi@aes.unibe.ch
Datum: 28. Febr. bis 23. Mai 2018 (vgl. unten), jeweils Mittwochs, 14:15-17:30 Uhr
Raum: t.b.a.
ECTS: 2
Anmeldung: Bis spätestens 5. Februar 2018 an: toggweiler@wbkolleg.unibe.ch sowie über KSL: <https://www.ksl.unibe.ch/> (Login mit UniBe-Account, Suche mit Titel)

Content

This course aims to help students identify in what respects their writing needs improvement and to give them the opportunity to practice these aspects. To achieve these goals, we will identify and study a range of stylistic features, discuss matters of grammar and vocabulary, and practice writing diverse text types. Course participants will receive regular and individual feedback on their writing.

Schedule:

	Date	Focus	Further Topics	Homework
1	February 28	Practical academic genres: the CV and the cover letter	Introduction / Sentence structure in English / Formal writing	A cover letter <i>or</i> a CV
2	March 7	Project proposals / The writing process	Planning and managing the writing process / The sequence of writing / The writing context / Picking the right journal	A significance statement / Finding model texts / Maintaining a research diary for two weeks
3	March 21	Paragraph structure	Topic progression / Cohesion Linking devices	A structured paragraph
4	April 11	Definitions	Article usage / Relative clauses / False friends	An extended definition
5	April 25	Literature review	Integrating sources / Citation systems / Reporting verbs	A literature review <i>or</i> a paragraph with integrated sources
6	May 9	Introductions / Conclusions	Emphasis / Hedging	An introduction <i>or</i> a conclusion
7	May 23	Titles / Abstracts	Self-editing your text / Punctuation	An abstract



Orsolya Serkédi is a lecturer in Academic English at the Academic English Services at the University of Bern. She received her summa cum laude PhD in Italian Studies at Eötvös Loránd University, Budapest, Hungary in 2015. Her English-language dissertation focused on the elements of fine arts in Pier Paolo Pasolini's cinema. In addition to Italian, she studied English Linguistics and Literature; she completed teacher training at her host university and International House, a Cambridge Assessment centre. Before moving to Switzerland, she taught Academic English at Eötvös Loránd University, Budapest and the University of Birmingham, UK.