



Caesar's Entry to Rome, detail from the fourth Caesar tapestry, c. 1450-1470, Bern, Historisches Museum, Inv. 12-13.  
S. Marti, T.-H. Borchert & G. Keck (ed.), *Karl der Kühne (1433-1477): Kunst, Krieg und Hofkultur*, Stuttgart 2008, Plate 74.

Presented by the Institute of Musicology at the University of Bern  
Organized by Margret Scharrer & Tül Demirbaş

## Between Court and City: Soundscapes of Power in East and West (15<sup>th</sup> – 17<sup>th</sup> Centuries)

Online workshop  
5 February 2021

Speakers:

Jan-Friedrich Missfelder (Basel)  
Margret Scharrer (Bern)  
Moritz Kelber (Bern)  
Tin Cugelj (Bern)  
Judith Haug (Istanbul)  
Nina Macaraig (Long Beach, CA)

To attend this online workshop, prior registration is necessary.  
Please register via shared link (<https://bit.ly/3o1BIKD>) or QR code by **31 January 2021 (Sunday)** at the latest.  
For queries, please contact [tul.demirbas@musik.unibe.ch](mailto:tul.demirbas@musik.unibe.ch) or [margret.scharrer@musik.unibe.ch](mailto:margret.scharrer@musik.unibe.ch)

