



Summer School 2016

**Border Regimes: Confrontations, Configurations, Transpositions**



# PROGRAMME SUMMER SCHOOL 2016

## MORNING SESSIONS

There will be four morning sessions, each consisting of a keynote lecture of 50 minutes followed by a response of 10 minutes. After the coffee break, we will have a discussion on the issues that were raised in the lecture, response and required readings. The discussions are moderated by the respective respondent.

**Monday (Speaker: Monica Juneja; Respondent: Bernhard Siegert)**



### ***Visible and Invisible Borderlands Art History's Unresolved Epistemic Frontiers***

My talk takes its cue from Etienne Balibar's designation of a border as something that goes beyond being a mere boundary between two states, rather performs a "world-configuring function". In what ways does the notion of a border become a "condition of possibility" for the proliferation of boundaries as modes of producing authoritative knowledge? One important domain of such knowledge has been art history that, participating in and even constitutive of processes of nation building, was conceived of as a path to understand and account for the particularities of "national cultures". My talk engages with these epistemic foundations and early histories of the discipline at a profoundly global conjuncture as it negotiated a dialectic of crossing and redefining boundaries. From the strivings of early "world art histories" (Weltkunstgeschichte) to encompass a new and ever-increasing diversity of objects that had made their way from regions of the world to Europe and confronted museums, curators, publics and not least a discipline fixated on Classical Antiquity with fresh challenges, I look at the way concepts of modernist art history get appropriated, re-configured and also reaffirmed as the discipline migrates beyond Europe to colonies and young post-colonial nations. I argue that this exercise assumes an urgency in contemporary times as art history strives once again to become "global", carried by the euphoria of dissolving borders and a shared art world generated by contemporary art and the "excess visibility" (Jean Fisher) it accords to cultural difference. To what extent does the "intimate proximity" (Okwui Enwezor) induced by the global contemporary eschew an engagement with art history's unresolved epistemic frontiers and what would be the logical consequences of a transcultural art history that worked to replace inherited notions of culture and the art historical apparatus that rests on them with more dynamic models of identities constituted through transborder relationships?

**Monica Juneja** holds the Chair of Global Art History at the Cluster of Excellence "Asia and Europe in a Global Context", University of Heidelberg. She has been Professor at the University of Delhi, held visiting professorial positions at the Universities of Hannover, Vienna, the Emory University, Atlanta and the University of Zurich. She was recently Resident Scholar at the Getty Research Institute, Los Angeles. Previous awards include fellowships of the Maison des Sciences de l'Homme, the Alexander von Humboldt Foundation and the Volkswagen Foundation. Her research and writing focus on transculturality and visual representation, disciplinary practices in the art history of Western Europe and South Asia, gender and political iconography, architectural history of South Asia, Christianisation and religious identities in early modern South Asia.

Publications: <http://www.asia-europe.uni-heidelberg.de/de/personen/person/persdetail/juneja.html>

#### **Required reading:**

Juneja, Monica. 2011. "Global Art History and the 'Burden of Representation'." *Global Studies. Mapping Contemporary Art and Culture*. Eds. Hans Belting, Andrea Buddensieg, and Peter Weibel. Stuttgart: Hatje Cantz. 274-297.

Farago, Claire. 2005. "Letting Objects Rot." *Artwork through the Market: The Past and the Present*. Ed. Jan Bakos. Slovakia: University of Bratislava. 239-262.



## Global Borders

Many studies have mapped in recent years the proliferation and the increasing relevance of borders in the contemporary world. Far from taking this sheer fact as an argument against “globalization” the lecture will show that borders are currently crucial devices in the articulation of really existing global processes. The point will be made that the border itself provides a privileged angle on the production of global space and time, as well as on the nature of contemporary capitalism and the production of subjectivity that characterizes it. The lecture will start by highlighting the constitutive role played by borders in the origin and development of a world system dominated by state and capital. I will then analyze from the point of view of the shifting shape and functions of the very institute of the border the multiple transitions characterizing the present. I will elaborate upon some key concepts forged in critical border studies to make sense of these transitions – ranging from “differential inclusion” to “internal borders”, from “border regime” to “border struggles”. Against the background provided by these concepts the lecture will end with a discussion of the current developments of the crisis of the European border regime since the “summer of migration” in 2015.

**Sandro Mezzadra** teaches political theory at the University of Bologna and is adjunct fellow at the Institute for Culture and Society of the University of Western Sydney. He is currently visiting research fellow at the Humboldt Universität Berlin (BIM – Berliner Institut für empirische Migrations- und Integrationsforschung; October 1, 2015 – July 31, 2016). He has been visiting professor and research fellow in several places, including Humboldt Universität Berlin, Duke University, Fondation Maison des sciences de l’homme (Paris), University of Ljubljana, FLACSO Ecuador, and UN-SAM (Buenos Aires). In the last decade his work has particularly centered on the relations between globalization, migration and citizenship as well as on postcolonial theory and criticism. He is an active participant in the ‘post-workerist’ debates and one of the founders of the website Euronomade (<http://www.euronomade.info/>). Publications: <https://www.unibo.it/sitoweb/sandro.mezzadra/cv-en>

### Required reading:

Mezzadra, Sandro. 2015. “The Proliferation of Borders and the Right to Escape.” *The Irregularization of Migration in Contemporary Europe: Detention, Deportation, Drowning*. Eds. Y. Jansen, R. Celikates, and J. de Bloois. London and New York: Rowman & Littlefield. 121-135.

Mezzadra, Sandro, and Brett Neilson. 2013. “Chapter 1: The Proliferation of Borders.” *Border as Method, or, the Multiplication of Labor*. Eds. Sandro Mezzadra and Brett Neilson. Durham, NC and London: Duke University Press. 1-25.

### Recommended Reading:

Mezzadra, Sandro, and M. Bojadžijev. 2015. “‘Refugee crisis’ or crisis of European migration policies?” *Focaalblog.com*. 12 November 2015. <http://www.focaalblog.com/2015/11/12/manuela-bojadzijevev-and-sandro-mezzadra-refugee-crisis-or-crisis-of-european-migration-policies/>. Web. 13 July 2016.



## **The Tides of Babylon The Apocalypse of Territoriality in Melville and D'Annunzio**

Babylon is the name of the triangle between the founding (and the stabilizing) of a collective, the symbolic (as law), and the elementary space of the sea. In the Revelation of John Babylon is called the "the great harlot who sits on many waters", who will be annihilated by the coming of the New Jerusalem. At the beginning of modernity – in Herman Melville's *Confidence Man* – as well as around 1900 – in Gabriele D'Annunzio's *La Nave* (but also in authors like Kafka et al.) – the Apocalypse is revisited in different ways, which represent alternative models of reflection of what Carl Schmitt diagnosed in 1950 as crisis of the European Nomos.

The thesis from which I depart is, that the construction of meaning is dependent on the historical conditions of possibility to operationalize the distinction between land, sea, and air (and the "ether"), to translate that distinction in anthropological, religious, and political knowledge, to transgress it, to negate it, and to re-enact it within technical media. In so-called "modernity" the constructedness and contingency of meaning becomes a part of culture; referentiality appears as mediated by technology; the coupling between signifiers and signifieds is no longer guaranteed by the Great Other but is related to a technical process of articulation and hence to some original formless, which discovers its own cosmological prototype by revoking the distinction between land and sea.

Both, Melville and D'Annunzio, depart from a crisis of the land-sea-distinction when conceiving of the frontier society or the political community – a crisis which gives rise to an immense movement of deterritorialization. Melville's last novel interprets the frontier between the territory of the US and the terra nullius as the limits of an ontologically secured territoriality, which once guaranteed the stability of sign relations and identities; whereas D'Annunzio's literature pursues the program of an imperial re-territorialization in the name of a renovated *Mare Nostrum*.

The reflection of the culture-technical backgrounds of these apocalyptic models, which are so deeply rooted in Western culture, appears to be exigent in our present times as we are told that Europe's external borders have stopped to exist, and old legal- and geo-political concepts loom in the background of the current discussion on the Decline of the West: *mare nostrum*, *res omnium*, *terra nullius* and the New Nomos of the Sea.

**Bernhard Siegert** is Professor for Theory and History of Cultural Techniques at the Media Faculty at the Bauhaus University Weimar. He gained his Dr. phil. in 1991 from Ruhr-Universität Bochum (German Literature, History, Linguistics), and his Habilitation from Humboldt-University in 2001 (*venia legendi* for Kulturwissenschaft and Media Studies). Since 2008 he is one of the two directors of the International Research Center for Cultural Techniques and Media Philosophy at Weimar. Since 2013 he is the spokesman of the DFG Research Group "Media and Mimesis" at the Bauhaus-Universität Weimar. He has been Senior Fellow at the IFK in Vienna, Visiting Professor at the University of California at Santa Barbara (2008 and 2011), LeBoff Visiting Scholar at the Department for Media, Culture, and Communication at New York University (2015), and in 2016 he won the International Visiting Scholar Award of the Peter Wall Institute for Advanced Studies, University of British Columbia, Vancouver. His current research focuses on the cultural history and theory of the ship and the ocean, hybrid and quasi-objects, the genesis of representation, and operative ontologies. Publications: <http://ikkm-weimar.de/kolleg/personen/bernhard-siegert/>

### **Required reading:**

Beasley-Murray, Jon. (Forthcoming). "The Common Enemy: Tyrants and Pirates." *South Atlantic Quarterly*.

Melville, Herman. 1857. "Chapter IV: Renewal of Old Acquaintance" / "Chapter IX: Two Business Men Transact a Little Business." *The Confidence-Man: His Masquerade*. Ed. Herman Melville. New York: Miller & Holman. 26-35 / 70-77.

### **Recommended Reading:**

Siegert, Bernhard. 2015. *Cultural Techniques: Grids, Filters, Doors, and Other Articulations of the Real*. New York: Fordham University Press. Chapters 5 and 6.



### **Who are 'We'? A Global Text in 1600**

I will be speaking about Richard Hakluyt's *Principal Navigations* (1600) – an enormous and diverse collection of travel writing and related documents published at the end of Elizabeth I's reign. The contents of the collection document movement into regions and contact with populations that were new to participants, authors, and contemporary audiences: Africa, the Arctic, the Americas, Asia, and the Pacific. They evidence the translation of practice into discourse, and theory into practice. Finally, the editor's delineation of spatial regions as discrete paratextual categories offers evidence of the ways spaces and populations were being conceptualized, in a work that has long been regarded as among the founding documents of an English national identity grounded in an imperial relation to the rest of the world. My work explores how literary methods can most productively be applied to materials emerging from in historical experience and from non-narrative practices of writing as recording: how can we best read this collection, as textual analysts? I'm especially interested at present in the ways collective identities are shaped, reshaped, and articulated in and across the documents that make up the book, from the micro-level of individual ships' companies to the macro-level of nation and confession; this topic will be the focus of my talk.

**Mary Fuller** is Head of Literature at MIT. Her research focuses on the records of early modern English voyages, exploration, and colonization, with a secondary interest in the history of books and of reading; more generally, she is interested in how complex experiences are shaped into narrative and enter into historical memory. She has published two monographs on early modern exploration and its documents – *Voyages in Print* (Cambridge, 1995) and *Remembering the Early Modern Voyage* (Palgrave, 2008) – as well as numerous articles and chapters on Caribbean poetry, climate theory, exploration narratives and video games, early modern circumnavigations, and Renaissance narratives of travel to Russia, West Africa, Guiana, Newfoundland, and Istanbul. In 2011, she directed an NEH summer seminar on interdisciplinary approaches to the study of early modern travel. She is currently a volume editor for the Oxford edition of Richard Hakluyt's *Principal Navigations*, and serves as U.S. representative to the Hakluyt Society. She was Associate Chair of the Faculty for MIT in 2011-13.

Publications: <https://lit.mit.edu/people/mfuller/>

#### **Required reading:**

Fuller, Mary. 2008. "Introduction: English Worthies: The Age of Expansion Remembered." *Remembering the Early Modern Voyage: English Narratives in the Age of European Expansion*. New York: Palgrave Macmillan. 1-20.

Fuller, Mary. 2008. "Afterword." *Remembering the Early Modern Voyage: English Narratives in the Age of European Expansion*. New York: Palgrave Macmillan. 165-174.

#### **Recommended Reading:**

Turner, Henry S. 2010. "Lessons from Literature for the Historian of Science (and Vice Versa): Reflections on 'Form'." *Isis* 101.3: 578-589.

## AFTERNOON SESSIONS

The afternoon sessions will address the inputs given by the participants. There will be a project-based session (Monday), a text-based session (Tuesday) and a problem-based session (Thursday). Each participant will have to give an input to all three sessions in the following way

1. Project-based session on Monday: present your own project (15 minutes or less).
2. Text-based session on Tuesday: give an input on the reading you were asked to prepare (10 minutes or less).
3. Problem-based session on Thursday: present your “tough-nut-to-crack” (5 minutes or less).

Please connect all three inputs to the theme of the respective session and the overall theme of the Summer School, and make it accessible to an interdisciplinary audience.

For each session additional reading is recommended. These are texts that participants might also want to discuss on the blog after the Summer School.

## SUNDAY

### **Welcome, Introduction and Poster Exhibition: 5.00 – 7.30 pm**

We look forward to welcoming you at the Seminarhotel Alfa Soleil in Kandersteg. Sunday afternoon will be dedicated to a short welcome and introduction of all participants. In order to familiarize ourselves with each other we will tour the poster exhibition, which will be installed by the project team prior to your arrival.

## MONDAY

### Parallel Sessions I (project-based)

The doctoral and postdoctoral participants will present their own projects (15 minutes or less). Each presentation will be followed by a discussion (15 minutes). Please connect the presentation of your project to our common theme of "border regimes" and, ideally, to the titles of the respective sessions. Furthermore, try to make your input as accessible to an interdisciplinary audience as possible. In advance, please read the abstracts of your fellow participants on the blog.

Group 1	Group 2	Group 3	Group 4
<p><b>Moderator:</b> Bernhard Siegert</p> <p><b>Participants:</b> Sofie Behluli Jenny Boulboulé Thijs Hagendijk Salvatore Melidoro Michèle Seehafer Julia Walker</p>	<p><b>Moderator:</b> Sandro Mezzadra</p> <p><b>Participants:</b> Gerhild Perl Dagna Rams Margaret Smith Ayse Turcan Antigoni Memou</p>	<p><b>Moderator:</b> Mary Fuller</p> <p><b>Participants:</b> Melanie Küng Valeria Lucentini Alberto Napoli Madina Thiam Benedetta Zucconi</p>	<p><b>Moderator:</b> Monica Juneja</p> <p><b>Participants:</b> Rakhee Balaram Charlotte Bank Nancy Demerdash Rafique Wassan Samira Yildirim</p>
<p><b>2.00 – 3.45 pm</b> <b>Panel 1: Contact and Trading Zones I</b> <i>Exhibitions, collections, workshops</i></p> <p><b>Project presentation:</b> 1. Salvatore Melidoro 2. Michèle Seehafer 3. Thijs Hagendijk</p> <p><i>Michael Toggweiler</i></p>	<p><b>2.00 – 3.45 pm</b> <b>Panel 1: Crossing Borders</b> <i>Travelling sounds, images and fabrics</i></p> <p><b>Project presentation:</b> 1. Gerhild Perl 2. Antigoni Memou 3. Dagna Rams</p> <p><i>Nadia Radwan</i></p>	<p><b>2.00 – 3.45 pm</b> <b>Panel 1: Identities in Motion I</b> <i>Travel, exploration, pilgrimage</i></p> <p><b>Project presentation:</b> 1. Melanie Küng 2. Madina Thiam 3. Valeria Lucentini</p> <p><i>Christine Göttler</i></p>	<p><b>2.00 – 3.45 pm</b> <b>Panel 1: Liberating Borders?</b> <i>Border and art, arts without borders</i></p> <p><b>Project presentation:</b> 1. Charlotte Bank 2. Rafique Wassan 3. Rakhee Balaram</p> <p><i>Melanie Altanian</i></p>
<p><b>4.15 – 4.45 pm</b> <b>Panel 1: Contact and Trading Zones II</b> <i>Cityscapes</i></p> <p>4. Julia Walker</p> <p><b>4.45 – 6.00 pm</b> <b>Panel 2: Basic Boundaries –</b> <i>Object, word, image, body</i></p> <p>1. Jenny Boulboulé 2. Sofie Behluli</p> <p><i>Christine Göttler</i></p>	<p><b>4.15 – 5.30 pm</b> <b>Panel 2: Borders in Motion</b> <i>Challenges of belonging</i></p> <p>1. Ayse Turcan 2. Margaret Smith</p> <p><i>Melanie Altanian</i></p>	<p><b>4.15 – 5.30 pm</b> <b>Panel 2: Identities in Motion II</b> <i>Cultural diplomacy</i></p> <p>1. Benedetta Zucconi 2. Alberto Napoli</p> <p><i>Michael Toggweiler</i></p>	<p><b>4.15 – 5.30 pm</b> <b>Panel 2: Liberating Borders?</b> <i>Border as art</i></p> <p>1. Samira Yildirim 2. Nancy Demerdash</p> <p><i>Nadia Radwan</i></p>

# SCHEDULE BERNESE SUMMER SCHOOL 2016 "BORDER REGIMES" (SE

	Time	Sunday, 4 September	Monday, 5 September	Tuesday, 6 September
<b>Morning</b>	09.00 – 09.10 am		<i>Introduction/Chair: Project Team</i>	<i>Introduction Project Team</i>
	09.10 – 10.00 am		Lecture: Juneja	Lecture: Me
	10.00 – 10.15 am		Response: Siegert	Response: J
	10.15 – 10.45 am		Break	Break
	10.45 am – 12.15 pm		Discussion Moderation: Siegert	Discussion Moderation
<b>Lunch</b>	12.30 – 2.00 pm			
<b>Afternoon</b>		4.00 – 5.00 pm Reception <i>Melanie Altanian</i>	Parallel Sessions I: Project-based	Parallel Sess Text-based
	2.00 – 6.00 pm	5.00 – 7.30 pm Welcome Introduction Poster Exhibition <i>Christine Göttler</i> <i>Mike Toggweiler</i> <i>Melanie Altanian</i>	Group 1: Siegert  Group 2: Mezzadra  Group 3: Fuller  Group 4: Juneja	Group 1: Gö  Group 2: De  Group 3: Ra
<b>Dinner</b>				
<b>Evening</b>				Movie



## SEPTEMBER 4 - 9)

September	Wednesday, 7 September	Thursday, 8 September	Friday, 9 September
<p>Introduction/Chair: Project Team</p> <p>Mezzadra</p> <p>Juneja</p>	<p>Day Trip</p>	<p>Introduction/Chair: Project Team</p> <p>Lecture: Siegert</p> <p>Response: Fuller</p> <p>Break</p> <p>Discussion Moderation: Fuller</p>	<p>Introduction/Chair: Project Team</p> <p>Lecture: Fuller</p> <p>Response: Mezzadra</p> <p>Break</p> <p>Discussion Moderation: Mezzadra</p>
<p>Sessions II:</p> <p>Attler/Dupré</p> <p>Merdash</p> <p>Dwan</p>	<p>Day Trip</p>	<p>Parallel Sessions III: Problem-based</p> <p>Group 1: Walker</p> <p>Group 2: Balaram</p> <p>Group 3: Toggweiler</p>	<p>2.00 – 3.30 pm Plenary Session <i>Project Team/Postdoctoral Participants</i></p> <p>3.30 – 4.15 pm Taking stock, Looking ahead and Good-bye <i>Project Team</i></p> <p>4.15 – 5.15 pm Drinks and Farewell</p>
	<p>Special Dinner</p>		
			<p>Departure (or Sat.)</p>

## TUESDAY

### Parallel Sessions II (text-based):

At the beginning of each panel, the required reading (which everyone is expected to have read and prepared beforehand) is introduced and critically commented upon by one of the participants (10 minutes or less). This is then followed by a discussion based on the inputs of the other participants. Discussion inputs might consist of critical questions and comments related to a specific passage in the text (if you want also in regard to your work), in order to enable close reading. Please submit your input no later than by Monday, August 29, so that the moderators can properly prepare the sessions.

<b>Group 1</b> <b>Human and More than Human</b> <b>Entanglements</b>	<b>Group 2</b> <b>Border Struggles</b>	<b>Group 3</b> <b>"Border" – A Scientific Concept</b> <b>and its Avatars</b>
<p><b>Moderators:</b> Christine Göttler / Sven Dupré</p> <p><b>Participants:</b> Sofie Behluli Jenny Boulboulé Thijs Hagendijk Salvatore Melidoro Alberto Napoli Michèle Seehafer Julia Walker <i>Bernhard Siegert</i></p>	<p><b>Moderators:</b> Nancy Demerdash</p> <p><b>Participants:</b> Charlotte Bank Antigoni Memou Gerhild Perl Dagna Rams Madina Thiam Samira Yildirim <i>Mary Fuller</i> <i>Sandra Mezzadra</i> <i>Melanie Altanian</i></p>	<p><b>Moderators:</b> Nadia Radwan</p> <p><b>Participants:</b> Rakhee Balaram Melanie Küng Valeria Lucentini Margaret Smith Ayse Turcan Rafique Wassan Benedetta Zucconi <i>Monica Juneja</i> <i>Michael Toggweiler</i></p>
<p><b>2.00 – 3.00 pm</b> <b>Panel 1: Let's Think About Things</b></p> <p>Required Reading: <b> Hodder 2012</b> Introduction: Sofie Behluli Discussion Inputs: Salvatore Melidoro</p>	<p><b>2.00 – 3.00 pm</b> <b>Panel 1: Migration and Exile</b></p> <p>Required Reading: <b> Soguk 2000</b> Introduction: Nancy Demerdash Discussion Inputs: Antigoni Memou, Charlotte Bank</p>	<p><b>2.00 – 3.00 pm</b> <b>Panel 1: First, of "Borders"</b></p> <p>Required Reading: <b> Newman 2007</b> Introduction: Melanie Küng Discussion Inputs: Valeria Lucentini, Benedetta Zucconi</p>
<p><b>3.00 – 4.00 pm</b> <b>Panel 2: Relational Ecologies</b></p> <p>Required Reading: <b> Ingold 2011</b> Introduction: Jenny Boulboulé Discussion Inputs: Julia Walker</p>	<p><b>3.00 – 4.00 pm</b> <b>Panel 2: Border Policies – Policies of Inclusion and Exclusion I</b></p> <p>Required Reading: <b> Balibar 2009</b> Introduction: Samira Yildirim Discussion Inputs: Gerhild Perl</p>	<p><b>3.00 – 4.00 pm</b> <b>Panel 2: Second, of "Borderlands"</b></p> <p>Required Reading: <b> Hämäläinen 2011</b> Introduction: Margaret Smith Discussion Inputs: Mike Toggweiler</p>
<p><b>4.30 – 5.30 pm</b> <b>Panel 3: In the Trading Zone</b></p> <p>Required Reading: <b> Long 2015</b> Introduction: Thijs Hagendijk Discussion Inputs: Michèle Seehafer, Alberto Napoli</p>	<p><b>4.30 – 5.30 pm</b> <b>Panel 3: Border Policies – Policies of Inclusion and Exclusion II</b></p> <p>Required Reading: <b> Mbembé et al. 2000</b> Introduction: Dagna Rams Discussion Inputs: Madina Thiam</p>	<p><b>4.30 – 5.30 pm</b> <b>Panel 3: Finally, of "Borderscapes"</b></p> <p>Required Reading: <b> Brambilla 2015</b> Introduction: Ayse Turcan Discussion Inputs: Rakhee Balaram, Rafique Wassan</p>
<p>Recommended readings: <i>Siegert 2012; Spary 2009; Turner 2010; Dupré 2014; Galison 1997; Cunningham 2007; Hirsh 2014; Pratt 1991</i></p>	<p>Recommended readings: <i>Mezzadra &amp; Neilson 2013, Mezzadra 2015; Bojadzjiev &amp; Mezzadra 2015; Al-Mousawi 2015; Demos 2013; Said 2000; Vourloumis 2014; Hall 1990; Brambilla 2015; Hämäläinen 2011; Newman 2007; Lydon 2015; Sah-lins 1991; Belghazi 2001; Mann &amp; Lecocq 2007; Naum 2010; Pandey 2001; Green 2015; Appadurai 2010; Roitman 1995; Chaffin 2006</i></p>	<p>Recommended readings: <i>Konrad 2015; Naum 2010; Welsch 1999; Osterhammel 2014; Lydon 2015; Mezzadra 2013; McDonnell 2005; Appadurai 2010; Galison 1997; Pratt 1991; Green 2015</i></p>

### Evening

After dinner, you are invited to join us for a film screening. There will be a selection of ten films to choose from.

## WEDNESDAY

### A DAY OUT

The optional trip to the illustrious mountain lake called Oeschinensee and to other viewpoints aims at getting a glimpse of the 'authentic' Switzerland, apart from its conference rooms that is. This alpine panorama of Kandersteg, which is a UNESCO world heritage site, is furthermore an intriguing topographical border and therefore an enriching addition to the theme of our Summer School. Lunch will be provided for, either as lunch bags prepared by the Seminarhotel or as a barbecue at the Oeschinensee (weather-dependent). Alternatively you can also use the day to visit Thun, go shopping in Kandersteg, prepare for the second half of the week, etc. We will then have a special dinner for everyone back at the hotel. More information will follow soon.

## THURSDAY

### Parallel Sessions III (problem-based)

The doctoral and postdoctoral students are expected to present their “tough-nut-to-crack” (5 minutes or less). Again, please connect this input to our common theme of “border regimes” and, ideally, to the titles of the respective sessions. Please try to make your input as accessible to an interdisciplinary audience as possible.

Each of the two panels starts out with the participants presenting their tough-nuts to the whole group. These tough-nuts will then be tackled in a ‘speed dating’ manner: each presenter of a tough-nut gets a table, while the others split into groups and move from table to table after about 10-15 minutes of discussion. This way, each participant gets to discuss their tough-nut for about an hour and with changing groups. At the end of every panel, we will open up the discussion again and try to identify one or two “macro-tough-nuts” – key problems that are especially relevant to the topic of our Summer School, and which will be discussed in a plenary session on Friday.

<b>Group 1: Representing, Mapping and Classifying the Marginal, Liminal, Complex and Dynamic</b>	<b>Group 2: Bordering - Experiencing Borders</b>	<b>Group 3: (Re)writing Borders</b>
<p><b>Moderator:</b> Julia Walker <b>Participants:</b> Jenny Boulboulé Nancy Demerdash Melanie Küng Salvatore Melidoro Alberto Napoli Gerhild Perl Rafique Wassan Mary Fuller Bernhard Siegert</p>	<p><b>Moderator:</b> Rakhee Balaram <b>Participants:</b> Thijs Hagendijk Dagna Rams Michèle Seehafer Ayse Turcan Benedetta Zucconi Sandro Mezzadra Nadia Radwan Melanie Altanian</p>	<p><b>Moderator:</b> Michael Toggweiler <b>Participants:</b> Charlotte Bank Sofie Behluli Valeria Lucentini Antigoni Memou Margaret Smith Madina Thiam Samira Yildirim Monica Juneja Christine Göttler</p>
<p><b>2.00 – 3.30 pm</b> <b>Panel 1: Analysing the Placeless, Peripheral, Fluid, Ever-Changing and Mobile</b></p> <p><b>Tough-nuts-to-crack:</b> Nancy Demerdash Salvatore Melidoro Jenny Boulboulé Alberto Napoli</p>	<p><b>2.00 – 3.30 pm</b> <b>Panel 1: Being on the/a Border – Ana- lysing Livelihoods on the Edge</b></p> <p><b>Tough-nuts-to-crack:</b> Ayse Turcan Rakhee Balaram Dagna Rams</p>	<p><b>2.00 – 3.30 pm</b> <b>Panel 1: Writing the Borders We are Studying</b></p> <p><b>Tough-nuts-to-crack:</b> Margaret Smith Madina Thiam Valeria Lucentini</p>
<p><b>4.00 – 5.15 pm</b> <b>Panel 2: Border Making vs Boundary Breaking – Analysing the Imagined and its oh so Real Effects</b></p> <p><b>Tough-nuts-to-crack:</b> Melanie Küng Julia Walker Rafique Wassan Gerhild Perl</p>	<p><b>4.00 – 5.15 pm</b> <b>Panel 2: In Between Centre and Periphery, Marginality and Repre- sentability</b></p> <p><b>Tough-nuts-to-crack:</b> Benedetta Zucconi Michèle Seehafer Thijs Hagendijk</p>	<p><b>4.00 – 5.15 pm</b> <b>Panel 2: Rewriting Borders – Analy- sing (and Escaping) Essentialization/ Identification</b></p> <p><b>Tough-nuts-to-crack:</b> Charlotte Bank Antigoni Memou Samira Yildirim Sofie Behluli</p>
<p><b>5.15 – 5.45 pm</b> <b>Evaluation and Formulation of a “Macro-tough-nut”</b></p>	<p><b>5.15 – 5.45 pm</b> <b>Evaluation and Formulation of a “Macro-tough-nut”</b></p>	<p><b>5.15 – 5.45 pm</b> <b>Evaluation and Formulation of a “Macro-tough-nut”</b></p>
<p>Recommended readings: (P1/2) Siegert 2012; Hirsh 2014; Konrad 2015; Green 2010; Dupré 2014; Be- ckerman 2012; Welsch 1999; Nussbaum 2002; Brambilla 2015</p>	<p>Recommended readings: (P1) Brambilla 2015; Hämäläinen 2011 (P2) Vlachou 2016; Osterhammel 2014; Romano 2009</p>	<p>Recommended readings: (P1) McDonnell 2005; Newman 2007; Turner 2010; Beller 2007; Lydon 2015 (P2) Saada-Ophir 2006; Demos 2013; Feldman 2010; Newman 2007; Crawley 2011; Brambilla 2015; Hämäläinen 2011; Mezzadra &amp; Neilson 2013; Soguk 2000; Naum 2010</p>

## **FRIDAY**

### **2.00 – 3.30 pm: Plenary Session**

Moderators: Project team and postdoctoral scholars

Plenary discussion of the “macro-tough-nuts”, which were identified during the Thursday afternoon sessions (details to be announced soon).

### **3.30 – 4.15 pm: Taking Stock, Looking Ahead and Good-Bye**

Moderators: Project team

### **4.15 – 5.15 pm: Drinks and Farewell**

Those, whose travel arrangements do not allow to leave on Friday evening, are staying for another night and use the time for further discussion, writing blog posts, planning future events – or simply for having a chat over a glass of wine or two.

## Transpositions 2016-2018

*TransPositions* is an international network formed by three partner institutions in the field of graduate education with the Graduate School of the Humanities at the University of Berne as lead institution and the Graduate School of Humanities and Social Sciences at the University of Lucerne and the Department of History and Art History at Utrecht University as partners. Its main goals are to encourage interdisciplinary academic exchange and to establish an international network of doctoral and postdoctoral students in the fields of humanities and social sciences. Each event within the network focuses on specific aspects of the overall theme of *TransPositions*: Objects, images, persons, cultural formations, and disciplinary positions in motion.

### Summer School 2016: Border Regimes: Confrontations, Configurations, Transpositions

The notion of the border as a clear cut geopolitical division of national territories has been challenged for quite some time in multiple disciplines, including history, art history, literature, philosophy, anthropology, and cultural theory engaged in the field of postcolonial studies. Even though state borders prove effective in terms of inclusion and exclusion, they can never be reduced to one single meaning. The transposition of persons, commodities, materialities, and imaginaries involved in border regimes both reflects and affects the transpositioning nature of borders. Such a dynamic and fluid notion of the border shifts our focus beyond geopolitical landscapes with its fences of death, barbed wire, walls, mountains or swamps, towards a more complex notion of border regimes. This implies all sorts of triages of socio-cultural inclusion and exclusion (such as those found within financial markets, art markets, schools, and health check centers), but also the connecting, collaborative, and creative aspects of "contact zones" (Pratt), "-scapes" (Appadurai), "trading zones" (Galison) or interstitial "third spaces" (Bhabha, Soja). Although never free from confrontations, the border can be seen as "not that at which something stops but [...] from which something begins its presencing" (Heidegger). Moreover, it generally complicates dichotomies between natural/real/factual and conceptual/imaginary/fictional borders, those inside our heads and those outside. Borders are always to be understood as highly complex configurations of difference and identity, inside and outside, inclusion and exclusion, diachrony and synchrony, imagination and its real effects. The analysis of border regimes, therefore, requires a plurality of methodological approaches as well as an inter- and transdisciplinary dialogue.

The Summer School invites doctoral and postdoctoral scholars from all disciplines of the Humanities and Social Sciences to contribute to a critical interdisciplinary discussion on borders and analogous concepts. It addresses the following questions:

- What are the idiosyncrasies, constitutive elements and specific discursive, socio-cultural or political conditions of borderlands, borderscapes, contact zones, liminal spaces, margins etc.? Which institutions, agents or actants are involved?
- What are the impacts of knowledge transfer, the circulation and flows of persons, objects, images, and information on the transpositioning of borders, whether physical or imaginary?
- In which ways can 'border thinking' or 'border knowledge' (Mignolo) inform us about our own disciplinary positions when analysing border regimes? What are the consequences of the claim that we tend to invoke/produce the borders we describe (Mezzadra/Neilson)?

#### The project team:

Prof. Dr. Christine Göttler (Director IFN and GSH, Head Consortium *TransPositions*)

Prof. Dr. Nadia Radwan (Program Director Global Studies, Advisory Consortium *TransPositions*)

Dr. Michael Toggweiler (Coordinator IFN and GSH, Coordinator Consortium *TransPositions*)

Melanie Altanian MA (Doctoral Student GSH, Administrative Assistant Consortium *TransPositions*)

For further information please visit the Summer School Blog: <http://blog.wbkolleg.unibe.ch>

## Participants Summer School 2016

### Guest Lecturers:

Prof. Dr. Mary C. Fuller, Massachusetts Institute of Technology, MIT  
Prof. Dr. Monica Juneja, Universität Heidelberg  
Prof. Dr. Sandro Mezzadra, Università di Bologna  
Prof. Dr. Bernhard Siegert, Bauhaus-Universität Weimar

### Guests:

Prof. Dr. Sven Dupré, Universiteit Utrecht  
Prof. Dr. Noémie Étienne, Universität Bern

### Postdoctoral Scholars:

Dr. Rakhee Balaram, University at Albany, State University of New York  
Dr. Jenny Boulboulé, Universiteit Utrecht  
Dr. Nancy Demerdash, Princeton University  
Dr. Antigoni Memou, University of East London  
Dr. Julia Walker, Binghamton University  
Dr. Benedetta Zucconi, Universität Bern

### PhD Scholars:

Charlotte Bank, Université de Genève  
Sofie Behluli, Universität Bern  
Thijs Hagendijk, Universiteit Utrecht  
Melanie Küng, Universität Basel  
Valeria Lucentini, Universität Bern  
Salvatore Melidoro, Universität Bern  
Alberto Napoli, Universität Bern  
Gerhild Perl, Universität Bern  
Dagna Rams, Université de Lausanne  
Michèle Seehafer, Universität Bern  
Margaret Smith, Saint Louis University  
Madina Thiam, University of California, Los Angeles  
Ayse Turcan, Universität Bern  
Samira Yildirim, Ruhr-Universität Bochum  
Rafique Wassan, Universität Bern

### Project Team:

Prof. Dr. Christine Göttler, Universität Bern  
Prof. Dr. Nadia Radwan, Universität Bern  
Dr. Michael Toggweiler, Universität Bern  
Melanie Altanian, Universität Bern

Universität Bern  
Walter Benjamin Kolleg  
Graduate School of the Humanities  
Muesmattstrasse 45  
CH-3012 Bern

[www.gsh.unibe.ch](http://www.gsh.unibe.ch)

**Impressum**

Redaktion & Gestaltung: Dr. des. Michael Toggweiler, Gabriel Rosenberg  
September 2016