

# Claudine Bollinger

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## Education

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- Since August 2017                      Doctoral student with Prof. Dr. Virginia Richter and at the Graduate School of the Humanities (Doktoratsprogramm Interdisciplinary Cultural Studies)  
University of Bern
- Sept 2013 – Jan 2016                      MA in English Languages and Literatures (Major, with a focus on literature) and Theaterwissenschaft (Minor)  
Grade 5.62 / *insigni cum laude*  
University of Bern  
MA thesis: *Welcome to Night Vale: A Podcast of the Uncanny*  
Grade 6 / *summa cum laude*
- Sept 2009 – Jan 2013                      BA in English Languages and Literatures (Major) and Theaterwissenschaft (Minor)  
University of Bern  
Grade 5.36 / *insigni cum laude*
- 2002–2008                                      Matura, Kantonsschule Zug

## Conferences and publications

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with Zoë Lehmann Imfeld. “Monster als Haustiere.“ In: *UniPress* 170 (2017).

with Zoë Lehmann Imfeld. “Empathy in Science Fiction Studies.” Paper presented at the annual SLSAeu (European Society for Literature, Science and the Arts) conference, topic: *Empathies*, University of Basel (CH), 20.–24.06.2017.

“Reading Bodies, Reading Minds: Enhanced Cognition in Ann Leckie’s *Ancillary Justice*.” Paper presented at the 2017 annual *Current Research in Speculative Fiction* conference, University of Liverpool (UK), 09.06.2017.

“Between Fact and Fiction: Altered Cognition in Contemporary Speculative Literature.” Poster presented at *Phil.-hist. Forschungstag*, University of Bern (CH), 08.05.2017.

“Transgressive Ontologies: The Uncanny in the Storyworld of *Welcome to Night Vale*.” Paper presented at *Transgressive Textualities: A Postgraduate Symposium*, University of Malta (MT), 20.–21.05.2016.

**Workshops and conferences attended as a guest participant:**

- 02.-03.02.2017 CUSO-workshop on project management, Trainer: Dr. Carine Galli Marxer
- 31.03-01.04.2017 annual Münchenwiler Seminar by the Collegium Generale of the University of Bern, topic: “Imagination: Erkenntnisfortschritt in den Wissenschaften”

**Work experience**

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- Autumn semester 2017 Instructor for the seminar “Mind As Machine? Altered Cognition in Science Fiction”, University of Bern
- Since September 2016 Assistant and PhD student with Prof. Dr. Virginia Richter, University of Bern
- Autumn semester 2016 Instructor for the course “Introduction to Literature (Core Curriculum Seminar)”, University of Bern
- May 2016–Dec 2016 Freelancer for by the way communications AG, work as a publisher at Swisscom Mobile AG (web publishing, e-commerce), Bern
- Sept 2013–Jan 2016 Student assistant for Prof. Dr. Virginia Richter, University of Bern
- July 2010–Sept 2014 front-desk service (Gästeberatung), Bern Tourismus
- Oct 2008–Feb 2009 Sales assistant at the museum shop, British Museum, London

**Memberships**

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- MVUB (Mittelbauvereinigung Universität Bern), board member
- CUSO (Conférence Universitaire de Suisse Occidentale)
- SAUTE (Swiss Association of University Teachers in English)
- BSLS (British Society for Literature and Science)
- SLSAeu (European Society for Literature, Science and the Arts)

### Language skills

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German & French	native speaker
English	excellent command
Spanish	very good command
Portuguese	good command
Japanese	basic communication skills

### Activities during studies

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End of 2012 – Jan 2016	Chair of the Arts Councils (non-profit organisation that sponsors arts projects adjacent to the Bernese English Department; member since 2011)
May 2013	Arranged and directed a selection of poems from <i>The World's Wife</i> by Carol Ann Duffy, performed at the 2013 BeSTival (student theatre festival in Bern)
2013–2014	Member of the English Department's students committee
May 2011	Co-directed <i>12 – an Adaptation of Twelve Angry Men</i> by Reginald Rose