

CV. MARÍA CÁCERES-PIÑUEL

University Address: IASH, Falkenplatz 16, CH-3012 Bern

Phone: +41 (0) 31 631 54 79

Mail: maria.caceres@iash.unibe.ch / caceres.maría@gmail.com

Education

01/2014- Doctor of Philosophy (PhD) in Musicology by the University of Bern and in Art History by University of Zaragoza by cotutelle. Dissertation project: “Musicology, Nationalism and Social Activism in Interwar Spain. José Subirá: An Intellectual Biography”. Advisors: Prof. Dr. Cristina Urchueguía and Prof. Dr. Juan José Carreras.

09/2012 to date- Graduate School member, Institute of Advanced Study of Humanities and Social Sciences (IASH), University of Bern

2007- Master of Arts in Hispanic Music, University of Salamanca

2006- Bachelor of Arts in History and Sciences of Music, University of Salamanca

2005- History-Social Sciences Teaching Certificate, University of Salamanca

2005- Music Professional Certificate (violoncello), Zamora Conservatory of Music

2004- Bachelor of Arts in Human Sciences, University of Salamanca

Fellowships and Grants

3/2014- Post Doctoral Research Grant, Seed Money, University of Bern.

10/2012- Doctorate Grant, Dr. Joséphine de Kármán-Stiftung, Philosophisch-historischen Fakultät, University of Bern.

09/2011- 04/12- Short Term Research studentship, Caja de Ahorros Inmaculada, Institut für Musikwissenschaft, University of Bern.

2009-2012- Doctorate Grant, FPU fellow (University Teacher Training), Spanish Ministry of Science and Innovation, University of Zaragoza.

01-04/2011- Short Term Research studentship, Spanish Ministry of Education, Wolfson College, University of Cambridge.

08/2009 - Short Term Research studentship, Spanish Ministry of Education, Catalan Library (music section), Barcelona.

2005/2006 - Erasmus scholarship, European Commission, Sorbonne-Paris IV University, Paris.

Work Experience

09/2012-2/2013- Cultural Management Internship, « FormARTE » Program, Spanish Ministry of Education, Culture and Sport, Madrid.

09/2010-09/2012- Teaching Assistant, History of Music, Zaragoza University

03/2012- Assistant to the Curator, Exhibition: 150 Jahre Chorleben in Bern, Bern.

10/2011- Assistant Editor Internship, Morales Project, University of Bern.

2006-2008- Music and Social Sciences Teacher, Colegio Nuestra Señora del Pilar (secondary school), Soria (Spain)

Member of Research Groups

11/2012 to date- Music and Media Working Group, Spanish Musicology Society (SEdeM), Principal Researcher: Prof.Dr.Teresa Cascudo

2011 to 2012- Artífice (Patrocinio y circulación artística y musical en Aragón durante la Edad Moderna), Government of Aragon, Principal Researcher: Prof.Dr. Carmen Morte

2008-2011- Historiography and musicology in Spain: 1800-1950, Plan Nacional I+D+I, Spanish Ministry of Science and Innovation, Principal Researcher: Prof.Dr. Juan José Carreras

Publications

-CÁCERES-PIÑUEL, María: "José Subirá y la recuperación de la tonadilla escénica (1928-1932)", *Artigrama*, 26, 2011, pp. 837-857.

-CÁCERES-PIÑUEL, María: "'Una posturita estética que no representa sino un frenazo'. Análisis del discurso crítico de José Subirá en torno al neoclasicismo (1929-1936)", CASCUDO, Teresa and María Palacios (ed.), Los señores de la crítica: periodismo musical e ideología del modernismo en Madrid (1900-1959), Editorial Doble J, 2012, Sevilla, pp.255-279.

-CÁCERES-PIÑUEL, María: "Viaje musical por la expresividad femenina", Program notes for the production at the Teatro de la Zarzuela, 11 June 2012, Teatro de la Zarzuela, Madrid,2012.

-CÁCERES-PIÑUEL, María: "José Subirá and the professionalization of musicology in Spain", TransForming Knowledge and Epistemic Cultures Winter School, Institute of Advanced Study in the Humanities and the Social Sciences (IASH), 2012, Bern Universität, (poster published on line).

-CÁCERES-PIÑUEL, María: "Folklore, modernidad y musicología. El discurso musical catalanista de José Subirá (1927-1936)", CARRERAS, J. J. (ed.), La musicología en la Edad de Plata, Institución Fernando el Católico, Zaragoza (in press).

Organization and participation in science diffusion events

2014- "José Subirá y la interpretación de música del siglo XVIII en el período de entreguerras", International Conference: Performing Eighteenth-Century Iberian Music, Barcelona, 14-16/07.

2014- "Ideologies, politics and premises behind the Music Revivals in Spain at the Turn of Twentieth Century", Conference "The Roots of Revival", The Horniman Museum, London 12-14/03 (panel session coordinator)

2013- "Musikwissenschaft - Biographie - kulturelles Gedächtnis Graduiertenkurs", Schweizer Institute für Musikwissenschaft, Crêt-Bérard 18-20/06 and Bigorio 3-6/09 (research presentation)

2013- Cultural transfer, IASH Kolloquium, Bern, 24/5 (attendance and research presentation)

2013- Networks, IASH Kolloquium, Bern, 10/04 (attendance and research presentation)

2013- Topology, IASH Kolloquium, Bern, 7/03 (attendance)

2012- "L'institutionnalisation de la musicologie en Espagne pendant la première période du fascisme", Musikwissenschaft Doktorandenkolloquium, University of Bern, 30/09, (paper).

2012- "La correspondencia entre Higinio Anglés y José Subirá. Una herramienta para la reconstrucción de historia de la musicología en España", VIII Congress, Sociedad Española de Musicología (SEdem), Logroño, 6-8/09, (paper)

2012- "Cristóbal de Morales: Rethinking the old, Building the new Edition of his Works", Medieval and Renaissance Music Conference, University of Nottingham, 8-11/07, (panel session member)

2012- "Nationalism and International Ideals in Music and Musicology: Barcelona, April 1936" 19th International Musicological Society Congress, Rome, 1-7/07, (panel session member).

2012- "José Subirá and the Socialist Proposals for Music Reform in Inter-War Spain", Music and Propaganda in the Short Twentieth Century, Centro Studi Opera Omnia Luigi Boccherini, Pistoia, 18-20/05, (paper).

2012- "Biographie intellectuelle de José Subirá (1882-1980). Comment faire pour convertir cela en une thèse de doctorat?", MUWIDOK-Treffen 2012, Biel/Bienne, 13/03, (paper).

2012- TransForming Knowledge and Epistemic Cultures Winter School, IASH, Schloss Münchenwiler, 22-27/01, (attendance)

2011- "José Subirá y recuperación de la tonadilla escénica (1928-1930)", V International Symposium: Construcciones del pasado musical, University of Zaragoza, 25-26/09, (paper)

2011- "Cataluña como modelo de modernidad en el discurso musical de José Subirá", International Congress: Perspectivas interdisciplinares para el trabajo de campo musical en el período entreguerras, University of Salamanca, 2-3/06, (paper)

2010-IV International Symposium: La ópera a escena: conceptos de dramaturgia musical, Institución Fernando el Católico (CSIC), Zaragoza, 26-27/09, (coordination)

2010- "Carmen de George Bizet", Opera Oberta, University of La Rioja, 13/10, (lecture)

2010- "José Subirá y la profesionalización de la musicología en España", VII Doctorate Symposium: Metodologías de la investigación musical, University of Salamanca, 4/06, (paper)

2010- "José Subirá y la historiografía de la música española en Francia", III Jornadas de estudiantes de musicología y jóvenes musicólogos: Franqueando barreras académicas: la música en busca del acercamiento interdisciplinar, Complutense University of Madrid, 21-23/4 (paper)

2009- "Editar Carmen, un acto de interpretación", III International Symposium: Perspectivas musicológicas de la edición crítica, Institución Fernando el Católico (CSIC), Zaragoza 27-28/09 (coordination and paper)

2009- "José Subirá en el contexto de la musicología del siglo XX", II Doctorate Symposium: Metodologías de la investigación musical, University of Salamanca, 19/06, (paper)

Membership

-Member, Schweizerische Musikforschende Gesellschaftn (SMG)

-Member, Spanish Musicology Society (SEdem)

-Member, Youth Musicology Society (JAM)

-Member (3rd cello), Orchestre Symphonique Traditions françaises, Paris, 2005-2006.