

Curriculum Vitae – Marijke Denger, M.A.

Personal Information

Surname: Denger, Maiden Name: Kähler

Given Names: Marijke Katrijn

Date and Place of Birth: 28 September 1986, Vlissingen (Netherlands)

Nationality: German

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Education

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|-----------------|---|
| 01/2014-06/2014 | University of Kent, Canterbury, School of English:
Visiting Training Fellow |
| 08/2011 onwards | University of Bern, Institute of Advanced Study in the Humanities and the Social Sciences:
Member of the Graduate School GS@IASH, three-year interdisciplinary Doctoral Programme , focus on Key Concepts in the Humanities and the Social Sciences |
| 09/2010 onwards | University of Bern, English Department:
PhD Project , working title <i>Liminal Communities in Contemporary Postcolonial Novels</i> , Supervisor Prof. Dr. Virginia Richter |
| 09/2008-08/2010 | University of Bern, English Department:
Master of Arts in Modern and Contemporary Literatures in English (summa cum laude)
Major: Modern and Contemporary Literatures in English
Minor: Theatre and Dance Studies |
| 09/2005-08/2008 | Leiden University, English Department:
Bachelor of Arts in English Language and Culture (with distinction) |
| | 09/2007-08/2008
Trinity College Dublin, School of English: Harting Scholar |
| 09/2004-08/2005 | Royal Conservatoire, The Hague, Dance Department:
Training in Academic Theatre Dance |
| 09/1996-08/2004 | Royal Conservatoire, The Hague, School for Young Talent:
VWO (Voorbereidend Wetenschappelijk Onderwijs) Atheneum (cum laude) and training in Academic Theatre Dance |
| 09/1995-08/1996 | German School Shanghai:
Primary School |
| 09/1992-08/1995 | German Swiss International School Hong Kong:
Primary School |

Work Experience

06/2014-12/2015 08/2013-01/2014 08/2011-06/2012	University of Bern, English Department: Assistant, Chair of Modern English Literature , teaching BA seminars in literary and postcolonial studies, supervision of BA thesis, providing study counselling, administrative tasks, co-organisation of the 2012 Annual Conference of the Association for the Study of the New Literatures in English ASNEL (responsible for Research Panel for Junior Scholars and PR), editorial work ASNEL 2012 Conference Proceedings, organisation of public readings by international authors, expert for Matura (Swiss matriculation examination) subject English Canton of Bern
03/2009-12/2010	University of Bern, English Department: Student Assistant, Chair of Modern English Literature , literature research regarding (forthcoming) research projects and courses, organisational support
08/2009-12/2009	University of Bern, English Department: Student Assistant, Chair of Literary Theory , literature research and organisational matters regarding (forthcoming) courses and research projects
09/2007-05/2008	Trinity College Dublin, Department of Germanic Studies: Dutch Language Assistant , teaching Bachelor courses in Dutch language, literature and applied geography

Languages

German:	mother tongue
English:	fluent, spoken/written
Dutch:	fluent, spoken/written
French	fair, spoken/written

Awards and Grants

02/2012-02/2015	Swiss National Science Foundation (SNSF): Research Grant for PhD Project <i>Liminal Communities in Contemporary Postcolonial Novels</i>
04/2012	Peer Mentoring-Fund of the GS@IASH: Funds granted for the implementation of the PhD/Postdoc Workshop <i>Performing Identities</i> , University of Bern, 21-22 June 2012. In collaboration with Alexandra Portmann, M.A.
12/2011	Fund for the Promotion of Young Researchers (Nachwuchsförderungs-Projektpool) of the University of Bern Intermediate Staff Association (Mittelbauvereinigung der Universität Bern MVUB):

Funds granted for the implementation of the Research Panel for Junior Scholars “Under Construction: Work-in-Progress on Anglophone Literature, History and the Demise of Empires”, held in the context of the ASNEL Annual Conference at the University of Bern, 18-20 May 2012. In collaboration with Prof. Dr. Barbara Buchenau.

- 06/2011 ASNEL Graduate Award 2011:
Complimentary Prize for MA Thesis *Encountering the Liminal Body, Engaging with the Self. On the Externalised Repositioning of Identity in Michael Ondaatje's The English Patient and Anil's Ghost*
- 09/2007-08/2008 Harting Scholarship:
Visiting Student and Dutch Language Assistant at Trinity College Dublin

Memberships

- Gesellschaft für Anglophone Postkoloniale Studien (GAPS, formerly ASNEL)
- Postcolonial Studies Association
- Swiss Association of University Teachers of English (SAUTE)
- University of Bern Intermediate Staff Association (Mittelbauvereinigung der Universität Bern MVUB)
- Graduate School at the University of Bern's Institute of Advanced Study in the Humanities and the Social Sciences (GS@IASH)

Publications

Post-Empire Imaginaries? Anglophone Literature, History, and the Demise of Empires. Eds. Barbara Buchenau and Virginia Richter, with Marijke Denger. Leiden: Brill (forthcoming).

“Michelle de Kretser's *The Lost Dog*: History and Identity in the Metropolis of Melbourne.” *Re-Inventing the Postcolonial (in the) Metropolis*. Eds. Annika Bauer and Cecile Sandten. Leiden: Brill (forthcoming).

“Writing Animals and (their) History: Review.” *Figurationen* 15.1 (2014): 124-26.

“Conference Report: *Postcolonial Translocations* – 20th Annual Conference of the Association for the Study of New English Literatures (GNEL/ASNEL), University of Münster, 21-24 May 2009.” With Barbara Gafner. *ACOLIT* 64 (July 2009): 18-20.

Conferences

- 23-24/
10/2014 *A Dialogue of the Arts: The Relationship of Exterior and Interior: Descriptions of Architecture and Interiors in Literature of Early Modern Times to the Present*
International Symposium, Institute of Art History, University of Zurich
Title of Paper: ““The Room Which is Another Garden”: Architecture and Interiors in Michael Ondaatje’s *The English Patient*”
- 12-13/
09/2013 *History, Postcolonialism and Tradition*
3rd Biennial Conference of the Postcolonial Studies Association, Kingston University, London
Title of Paper: ““None Other than my Ghostly Self”: Redeeming (Personal) History in Wendy Law-Yone’s *The Road to Wanting*”
- 09-11/
05/2013 *Re-Inventing the Postcolonial (in the) Metropolis*
24th ASNEL Annual Conference, Chemnitz University of Technology
Title of Paper: “Michelle de Kretser’s *The Lost Dog*: Forming Identity in/of the Australian Metropolis”
- 18-20/
05/2012 *Post-Empire Imaginaries? Anglophone Literature, History and the Demise of Empires*
23rd ASNEL Annual Conference, University of Bern
Chair, Participant in Panel Debate “New Directions in the Study of Literature and Culture after the Demise of Empires”

Courses Taught

- AS 2014 BA Seminar: *Questions of Travel* in Postcolonial Literature
AS 2013 BA Seminar: Space in Postcolonial Literature
AS 2011 BA Seminar: ‘Human Beasts’ from *Wuthering Heights* to *Winnie-the-Pooh*

Other

- 27/04/2015 *Littérature et Vagabondage/Literature and Vagabondism*
Organisation and implementation of public reading by Louis-Philippe Dalember and Wendy Law-Yone, University of Bern. In collaboration with Dr. des. Michael Toggweiler.
- 09/2014-
08/2015 *Womentoring*, Interdisciplinary Mentoring Programme University of Bern
Mentor for female MA student English and Theatre Studies, providing support regarding prospective dissertation and academic career plans, participation in Workshop “Coaching for Mentors” of the Bern Higher Education Counselling Centre
- 10-15/
02/2013 *Timing TransFormations*
International IASH Winter School, Münchenwiler, Switzerland
Poster Presentation

21-22/
06/2012

Performing Identities

Organisation and implementation of international, interdisciplinary Workshop for PhD and Postdoc Students, University of Bern. In collaboration with Alexandra Portmann, M.A. and Dr. Katharina Wessely.