

**Curriculum vitae**  
**ERIN MICHELLE RICE M.A.**

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**Education**

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05/2011 – 05/2016	Doctoral Candidate: Institut für Kunstgeschichte, Universität Bern, Bern Switzerland. Dissertation titled “Patterned Modernity: Textiles in contemporary Nigerian art” advised by Prof. Dr. Wendy Shaw and Prof. Dr. Bernd Nicolai
09/2008 - 05/2010	Master of Arts in Art History: Tufts University, Medford, Massachusetts, USA Thesis advised by Prof. Dr. Peter Probst
09/2002 - 05/2006	Providence College: Providence, Rhode Island, USA: Bachelor of Arts Major in Fine Arts, Minor in Art History

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**Teaching**

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01- 05/2011	Instructor, <i>Aesthetics Critical Study: Art Since 1945</i> Department of Art, University of Massachusetts, Lowell, MA, USA
01- 05/2011	Instructor, <i>Contemporary African Art</i> Department of Art History, Massachusetts College of Art, Boston, MA USA
01- 05/2011	Instructor, <i>Postmodernism: Art Since 1960</i> Department of Art, Framingham State University, Framingham, MA USA
09 - 12/2010	Lecturer, <i>Modern and Contemporary Art</i> Museum of Fine Arts, Boston, MA
09/2009 - 05/2010	Teaching Assistant, <i>Art, Ritual, Politics and Culture</i> Tufts University, Department of Art and Art History

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**Research and Museum Positions**

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05/2013 - 05/2014	Subject Editor of the African Arts chapter of the Visual Arts section of the Routledge Encyclopedia of Modernism, publication expected in 2014
09/2008 – 08/2009	Graduate Research Assistant Tufts University Art Gallery: Medford MA
06/2007 - 11/2007	Assistant to the Director (Internship) The Revolving Art Museum: Lowell, MA

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**Fellowships and Grants**

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01/2013 – 02/2016	Swiss National Science Foundation (SNSF) Sinergia funded doctoral associate under the project “Other Modernities: Patrimony and Practices of Visual Expression Outside the West”
2012	Theodor Schenk Stiftung individual research grant for doctoral candidates
2012	Bern University Research Foundation Travel Grant
June 2012	OYASAF Research Fellowship in Lagos Nigeria.

2011	Dr. Joséphine de Kármán-Stiftung individual research grant for doctoral candidates
2008-2010	Departmental ¾ Tuition Scholarship, Department of Art History, Tufts University

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#### **Memberships**

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2012 – present	Graduate School at the Institute of Advanced Study in the Humanities and the Social Science (IASH)
2013 – present	Arts Council of the African Studies Association (ACASA)
2010 – present	College Art Association (CAA)

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#### **Conferences and Guest Lectures**

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December 2013	"Patterned Modernity: The role of women in the production of textiles and contemporary art in Nigeria" Guest Lecturer in lecture series "Art-Gender-Research" at the University of Applied Arts of Vienna.
June 2013	"Patterned Identity: Textiles in Contemporary Nigerian Art" <i>Identities</i> : Annual Conference of the Heidelberg Graduate School for Humanities and Social Sciences (HGGS), Anglistisches Seminar, Heidelberg University
June 2013	Co-organizer <i>Arts With(out) Borders: Rethinking Methodologies of Art and Culture in the Global Context</i> . Universität Bern June 6-8 2013. Awarded 3,500 CHF in funding by Mittelbauvereinigung Universität Bern (MVUB)
June 2012	Panelist, Art Entrepreneurship Roundtable: Fine Arts Department, University of Lagos
May 2010	Speaker, Young Scholars Graduate Research Colloquium: Tufts University