

Curriculum vitae

Benedetta Zucconi

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Personal Information

Date and Place of Birth 1st of March 1985,
Parma (Italy)
Nationality Italian

Current Position

Postdoc (Junior Fellow) at the Walter Benjamin Kolleg, Historisch- philosophische Fakultät, Universität Bern.

Education

- 29.02.2016 Graduation in Musicology, Institut für Musikwissenschaft der Universität Bern (Switzerland). Dissertation title: *'Coscienza fonografica': La riflessione sul suono registrato nell'Italia del primo Novecento*. Supervisor: Anselm Gerhard. Grade: *Summa cum laude* (6/6).
- 2014-2016 Member of the Graduate School at the Institute of Advanced Study of Humanities and Social Sciences (IASH), Universität Bern (Switzerland).
- 15.12.2011 Master of Arts in Musicology, Università degli Studi di Pavia (Italy). Title of the thesis: *"Satyricon" di Bruno Maderna (1973): analisi delle strutture musicali e drammaturgiche*. Supervisors: Angela Ida De Benedictis, Fabrizio Della Seta. Grade: *Summa cum laude*.
- 21.02.2008 Bachelor of Arts in Musicology, Università degli Studi di Pavia (Italy). Title of the thesis: *"La donna è mobile", opera buffa in un atto e tre scene di Riccardo Malipiero (1957)*. Supervisor: Angela Ida De Benedictis. Grade: *Summa cum laude*.
- 10.10.2007 Diploma in viola performance, Conservatory of Music 'Giuseppe Nicolini', Piacenza (Italy). Grade: 8/10.

Fellowships and Grants

- (2016) Postdoctoral grant of the Walter Benjamin Kolleg, Historisch- philosophische Fakultät, Universität Bern (6 months).
- 2015-2016 Postdoctoral grant ('Seed Money') of the Philosophisch- historische Fakultät der Universität Bern (3 months).
- 2012-2015 Collaborator ('Mitarbeiterin') to the SNF founded project by Dr. Prof. Florian Bassani: *Kontinuität oder Koinzidenz? Gesangspraxis und Gesangsästhetik 'italienischer' Prägung im Spiegel schriftlicher und akustischer Quellen (1600–1950)*, hosted by the Universität Bern.
- 2013-2014 Resident Fellow of the Istituto Svizzero di Roma, Rome (Italy), September 2013-July 2014.

2011 Research Fellowship, Paul Sacher Stiftung, Basel (Switzerland), September-November 2011.

Collaboration with Research Institutes and Foundations

2014 Paul Sacher Stiftung, Basel (Switzerland): Cataloguing of Aldo Clementi's disc collection, Rome (Italy), June-July 2014.

Internships

2010 Internship at the Archivio Luigi Nono, Venice (Italy), March-September 2010.

2005 Internship with the musical ensemble 'Accademia Bizantina', Teatro Ponchielli, Cremona (Italy), October 2005.

Memberships

since 2015 Member of the Schweizerische Musikforschende Gesellschaft (SMG)

Conference organisation

2015 Co-organisation of the International Conference *Musical Performance with Reference to Historical Texts and Sound Documents/Interpretationsforschung – Künstlerische Vortrag im Spiegel historischer Texte und Tonaufnahmen*, Institut für Musikwissenschaft der Universität Bern/Hochschule der Künste Bern, Bern, 6-8 May 2015. Scientific committee: Florian Bassani, Kai Köpp, Livio Marcaletti, Benedetta Zucconi, Sebastian Bausch, Johannes Gebauer, Camilla Köhnken.

2015 Co-organisation (together with Michael Toggweiler) of the Conference *Sound/Klang/Auditivität*, Institute of Advanced Study of Humanities and Social Sciences (IASH), Universität Bern (Switzerland), 15. April 2015.

Attendance at Conferences

(2017) Paper accepted at the 20th Congress of the International Musicological Society (IMS2017), Tokyo, 17-23 March 2017. Paper: *Intellectual history of recorded music in Italy: The emergence of a debate on phonography during the interwar period.*

(2016) Paper accepted at the International Conference 'Music and Nation, 1918-1945: Europe – the Americas', Manchester (UK), Royal Northern College of Music (RNCM), 23-24 November 2016. Title of the Paper: *Between education and propaganda: The gramophone as national identity maker in interwar Italy.*

(2016) Paper accepted at the XXIII Convegno della Società Italiana di Musicologia (SIdM), Como (IT), Conservatorio "Giuseppe Verdi", 21-23 October 2016. Title of the Paper: *Gavino Gabriel e la cultura fonografica nell'Italia tra le due guerre.*

(2016) Paper accepted at the International Conference "Music Criticism 1900-1950", Barcelona, Institut d'Estudis Catalans, 17-19 October 2016. Paper: *Where is recorded music in early twentieth-century Italian periodicals? Material and cultural explanations for the emergence of a belated discourse.*

2015 International Conference on Music Since 1900, Glasgow, 7-9 September 2015. Paper: *Intellectual history of recorded music: Phonography in Italy, from consumption good to cultural object.*

2015 International Conference *Musical Performance with Reference to Historical Texts and Sound Documents/Interpretationsforschung – Künstlerische Vortrag im Spiegel historischer Texte und Tonaufnahmen*, Universität Bern-HKB, Bern 6-8 May 2015. Paper: "Scritta

espressamente per il Grammofono": Performance practice and recordings in Ruggero Leoncavallo's Mattinata. Caruso and beyond.

- 2014 Conference *Omaggio a Malipiero. 100 anni che attraversano un secolo. La drammaturgia musicale tra teatro e video*, Museo del Novecento, Milan (Italy), 30th September 2014. Paper: *La drammaturgia de 'La donna è mobile' tra recupero e parodia dell'opera buffa.*
- 2014 International Conference *Arturo Benedetti Michelangeli. Ogni nota una goccia di cristallo*, Accademia di Santa Cecilia-Biblioteca Nazionale Centrale di Roma, Rome (Italy), 2-3 April 2013. Paper: *Michelangeli, la critica e i media.*
- 2013 XVII Colloquio di Musicologia del «Saggiatore musicale», Università degli Studi di Bologna, Bologna (Italy), 22-24 November 2014. Title of the Paper: *Il dibattito sulla discografia in Italia negli anni Trenta.*
- 2011 Kolloquium der Paul Sacher Stiftung, Paul Sacher Stiftung, Basel (Switzerland), 1st of November 2011. Paper: *Dialettica tra mobilità e direzionalità nella drammaturgia del «Satyricon» di Bruno Maderna.*
- 2008 International Conference *Esordi e sviluppo della dodecafonia in Italia*, Centro Culturale Italo-Tedesco Villa Vigoni, Lovenjo di Menaggio (Italy), 14-17 April 2008. Paper: *La tecnica dodecafonica ne 'La donna è mobile' di Riccardo Malipiero.*

Articles

- 2015 *Esordi della riflessione discografica in Italia: «Il disco. Bollettino discografico mensile» (1933-1937)*, in *Music and Society in Italy*, special issue of «Forum Italicum», edited by Alessandro Carrera, XLIX/2, 2015, pp. 479-490.
- 2015 *Radio e grammofono nell'Italia del primo Novecento: un excursus nella pubblicistica italiana*, in *Musik und Musikwissenschaft im Umfeld des Faschismus. Deutsh-italienische Perspektiven*, edited by Stephanie Klauk e Luca Aversano, Saarbrücker Studien zur Musikwissenschaft 19, Sinzig 2015, pp. 148-157.
- 2014 *Tentativi di rinnovamento di un genere: dodecafonia e opera buffa ne 'La donna è mobile' di Riccardo Malipiero (1954)*, «Rivista Italiana di Musicologia», XCIX, 2014, pp. 105-125.
- (2016) *Il mito di Arturo Benedetti Michelangeli indagato attraverso alcuni tòpoi della critica*, atti del convegno *Arturo Benedetti Michelangeli. Ogni nota una goccia di cristallo*, edited by Luca Aversano e Jacopo Pellegrini, Quaderni della Biblioteca Nazionale Centrale di Roma (in press).
- (2016) *Maderna and the Tradition: Thinking on Mozart...*, in *Utopia, Innovation, Tradition: Bruno Maderna's Cosmos*, edited by Angela Ida De Benedictis, Paul Sacher Stiftung, Basel (submitted).
- (2016) *Der Aufbau des Mythos Puccini durch die Massenmedien*, in *Puccini-Handbuch*, edited by Richard Erkens, Verlag J.B. Metzler, in Kooperation mit Bärenreiter, Kassel-Stuttgart (submitted).

Other Publications

- 2013 BENEDETTA ZUCCONI-ANGELA IDA DE BENEDICTIS, Booklet of the CD BRUNO MADERNA, *Complete Works for Orchestra Vol. 5*, NEOS 10937.

Translations

- 2016 Translation of the Program Notes of the Concert 'Lamento', Gare du Nord Basel.
- 2013 Booklet of the CD BRUNO MADERNA, *Complete Works for Orchestra Vol. 5*, NEOS 10937.

Attended Workshops and Seminars (with funding and/or pre-selection)

- (2016) Summer School *Border Regimes: Confrontations, Configurations, Transpositions*, organised by the Universität Bern, the Universität Luzern and the Utrecht University, Kandersteg (CH), 4-9 September 2016.
- 2014 Atelier 'Studio Roma. Programma transdisciplinare sul contemporaneo', Istituto Svizzero di Roma, Rome (Italy), February-April 2014.
- 2013 Workshop *Musicologia nell'ambito del fascismo. Prospettive italo-tedesche/ Musikwissenschaft im Umfeld des Faschismus. Deutsch-italienische Perspektiven*, Deutsches Historisches Institut, Rome, 10-11 December 2013.
- 2008 Specialisation Course 'Quarto corso di formazione sulla musica del medioevo', Collazzone (Italy), 4-7 July 2008.

Teaching Experience

- 2016 Bachelor/Master Seminar *Die Tonreproduktion in der ersten Hälfte des 20. Jahrhunderts*, Institut für Musikwissenschaft der Universität Bern, Spring Semester 2016.
- 2008-2011 Tutor for Music Analysis and Music Theory, Università degli Studi di Pavia, Facoltà di Musicologia, Cremona (Italy).

Musical Activity

- 2006-2010 Violist of the Youth National Orchestra 'J.Futura' (Italy).

Language Skills

Italian	Mother tongue
English	Fluent (C1)
German	Fluent (C1)
French	Fair (A2)