

# ÁGNES SEBESTYÉN

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## EDUCATION

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- Since 02/2013: Doctoral studies at the Institute of Art History, University of Berne  
Title of dissertation: Art and Architecture as Means of Artificial Nation Building: The Austro-Hungarian Representation of Bosnia and Herzegovina at Universal Expositions (1896-1990)  
Supervisor: Prof. Dr. Thomas Dittelbach, Institute of Art History, University of Berne
- 10/2010-10/2011: Advanced training in European cultural management, Robert Bosch Foundation (Germany)
- 09/2000-06/2006: BA and MA level studies in Art History, Eötvös Loránd University – Faculty of Humanities, Budapest (Hungary)
- 09/2003-07/2006: MA level studies in Pedagogy (specialization in the methodology of teaching art history) Eötvös Loránd University – Faculty of Educational Science and Psychology, Budapest (Hungary)

## DEGREES AND CERTIFICATES

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- 10/2011: Certificate in European Cultural Management, Robert Bosch Foundation
- 06/2006: Master of Arts in Art History, Eötvös Loránd University, Budapest
- 07/2006: Master of Arts in Pedagogy (teaching art history), Eötvös Loránd University, Budapest

## PROFESSIONAL WORKING EXPERIENCE

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- Since 03/2012: Institute of Art History, University of Berne: research assistant  
My main responsibilities are the coordination of research projects and scientific cooperations, fundraising, organizing conferences and editing academic publications (publications of proceedings)
- 10/2010-12/2011: Museum of Fine Arts - Hungarian National Gallery, Budapest: museums educator

As Museums Educator I held creative sessions and workshops for children, wrote and edited museum guides and informational print material for children and families, took part in the development of interactive digital educational tools for visitors. I also cooperated in expanding the program offers of the museum to all age groups. I held guided tours for VIP guests in German, English and Italian. Finally, I was responsible for the cooperation with institutes of higher education as well as mentoring the interns.

10/2009-10/2010: Nassauischer Kunstverein Wiesbaden (Germany): curator as scholarship holder of the Robert Bosch Foundation

My responsibilities included overall cultural project management including fund-raising, financial management, PR, organizing cultural and art projects, curating exhibitions, editing print and online contents regarding the projects (catalogs, social media etc). I was also responsible for organizing and holding art mediation programs for children. The most important project was the one developed for the European Capital of Culture Pécs 2012 program, which included writing and publishing a city guide for children in Hungarian, German and English.

09/2006-06/2009: University of Partium in Oradea: guest lecturer in art history

My responsibilities included holding one colloquium per semester in the fields of art history and art theory of the 20th century and contemporary art.

09/2006-08/2008: Training School for the Hungarian University of Fine Arts – Secondary School of Visual Arts: teacher of art history

My responsibilities included teaching art history at secondary level, writing tenders and organizing study trips.

07/2005-07/2008: acb Contemporary Art Gallery: national and international project management

Fundraising, tendering, PR, website and social media editing, events-management (organizing VIP previews, exhibition openings, auctions, discussions), financial coordination of projects.

09/2002-12/2005: Erika Deák Gallery: intern and subsequently gallery assistant.

## CIVIC ENGAGEMENT

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Since 04/2010: kultúrAktív Association for Built Environment Education: Co-founder and vice president

As founding member and vice-president of kultúrAktív Association I write children's books, organize thematic camps and methodological trainings, coordinate projects, author and translate literature on built environment education.

## LANGUAGE SKILLS

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Hungarian: native proficiency

Romanian: bilingual proficiency

German: full professional proficiency

Italian: professional working proficiency

English: full professional proficiency

French: limited working proficiency