

# Curriculum Vitae

## PERSONAL INFORMATION

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Name and Surname	<b>Malaika Sutter</b>
Address	St. Johannis-Vorstadt 35, 4056 Basel, Switzerland
Date of Birth	16 June 1992
Nationality	Swiss
Mobile	+41 79 736 89 92
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## EDUCATION

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2020–:	<b>PhD candidate in Languages and Literatures in English</b> at the University of Bern, Switzerland, supervisors: Prof. Dr. Gabriele Rippl and Prof. Dr. Janet Catherine Berlo, University of Rochester, USA PhD project (working title): <i>Crafting the Needle: Text/ile-Image Constellations in Contemporary North American Fiction and Art</i> <ul style="list-style-type: none"><li>• SNF, <b>Doc.CH research award of CHF 228'609</b> (Jan. 2021–Jan. 2025)</li></ul>
2019–2020:	Master of Arts in English at the University of Rochester, USA <ul style="list-style-type: none"><li>• <b>Fulbright grantee 2019–2020, stipend of \$20'000</b></li></ul>
2016–2019:	Master of Arts in Languages and Literatures in English at the University of Bern, Switzerland <ul style="list-style-type: none"><li>• Special qualification in Literary Studies, GPA 6.00 (out of 6.00)</li><li>• Minor in History</li><li>• Overall GPA 5.89 (out of 6.00), predicate: <i>summa cum laude</i></li></ul>
2013–2016:	Bachelor of Arts in Languages and Literatures in English at the University of Bern, Switzerland <ul style="list-style-type: none"><li>• Minor in History</li><li>• GPA: 5.36 (out of 6.00), predicate: <i>insigni cum laude</i></li></ul>

## RELEVANT WORK EXPERIENCE

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July–Dec. 2020:	<b>Assistant to Chair of Literatures in English/North American Studies, Prof. Dr. Gabriele Rippl, Department of English, University of Bern</b> <ul style="list-style-type: none"><li>• Research assistant, teaching, book orders, administration of section</li></ul>
June 2017–July 2019:	Student assistant to Professor of Literary Theory, Prof. Dr. Thomas Claviez, Department of English, University of Bern <ul style="list-style-type: none"><li>• Course administration, editorial tasks (editing of two book projects), and research assistant</li></ul>
Feb.–Dec. 2018:	Student assistant to Chair of Literatures in English/North American Studies, Prof. Dr. Gabriele Rippl, Department of English, University of Bern <ul style="list-style-type: none"><li>• Course administration, editorial tasks (editing of two book projects), and research assistant</li></ul>

## TEACHING

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Sept.–Dec. 2020:	<b>Undergraduate seminar “The Quilt in North American Literature and Culture: Piecing together the Fragments”</b>
Jan.–June 2019:	Tutor for the undergraduate lecture “Literary History” taught by Prof. Dr. Gabriele Rippl and Prof. Dr. Thomas Claviez, Department of English, University of Bern
Fall 2018 and 2017:	Tutor for the graduate lecture “Literary Theory” taught by Prof. Dr. Thomas Claviez, Department of English, University of Bern

## FELLOWSHIPS AND RESEARCH AWARDS

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2021–2025:	<b>Swiss National Science Foundation, Doc.CH research award of CHF 228'609</b>
2019–2020:	<b>Fulbright Foreign Student Program, award of \$20'000</b>
2019:	Swiss Study Foundation, fellowship for stay abroad, CHF 5'000
Feb.–May 2019:	Dr. Joséphine de Karman fellowship, for talented students of the Faculty of Humanities at the University of Bern, CHF 4'000

## PRESENTATIONS AND TALKS

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Oct. 13th 2020:	<b>“Faith Ringgold’s Story Quilts,”</b> AH 398/598 Senior and Graduate Seminar “Textiles and Texts Across Cultures,” Prof. Dr. Janet Catherine Berlo, University of Rochester (via Zoom), <b>paid talk</b>
April 09th 2020: (cancelled, COVID-19)	Poster presentation “Now we can do our real quilting:” Keeping African American Women’s Heritage Alive in Alice Walker’s “Everyday Use” (1973) and Faith Ringgold’s <i>The Sunflowers Quilting Bee at Arles</i> (1991), <b>Research Symposium, University of Rochester</b>
March 20–22nd 2020: (cancelled, COVID-19)	Presentation of conference paper “Now we can do our real quilting:” Keeping African American Women’s Heritage Alive in Alice Walker’s “Everyday Use” (1973) and Faith Ringgold’s <i>The Sunflowers Quilting Bee at Arles</i> (1991) at the <b>interdisciplinary conference “History Across the Disciplines,” Dalhousie University, Halifax Canada</b>
April 2019:	Presentation of master’s thesis at the Interdisciplinary Students’ Conference of Switzerland, Zurich
July 2018:	Presentation of master’s thesis in the colloquium “Politics, Poetics, and World Literature” during the IWL Summer School, Harvard University, hosted at the University of Tokyo

## PUBLICATIONS

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- Review of James Voorhies, *Beyond Objecthood: The Exhibition as Critical Form Since 1968*, Cambridge, MA: The MIT Press, 2017. In: *InVisible Culture: An Electronic Journal for Visual Culture* (accepted)

## MEMBERSHIPS, AFFILIATIONS

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Fulbright  
Swiss Association for North American Studies (SANAS)  
Affiliate of the Humanities Center, University of Rochester  
International Association of Word and Image Studies (IAWIS/AIERTI)  
International Society for Intermedial Studies  
Swiss Study Foundation  
IWL summer school alumni, University of Harvard

## EXTRACURRICULAR ACTIVITIES

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- June 2020–: **Swiss Red Cross: Volunteer “Migration – Integration”**
- Supporting a refugee woman in Basel: German conversations, accompanying her to appointments, helping her with mail, homework, and showing her the city
- March 2020–: **International “Quarantine Film Club Beirut,”** organized by Vicken Margossian, Lebanese Fulbright grantee and MA candidate Cinema and Media Studies at University of Southern California
- Participation in discussions via Zoom
- Jan. –April 2020: Rochester Education Justice Initiative
- **Volunteer tutor for incarcerated students** (English 101, Prof. R. Michael Gosselin)
- Jan.–March 2020: Reading group “Gender, Struggle, and Resistance,” Humanities Center, University of Rochester
- Organizing the monthly meetings, overseeing the budget, structuring the schedule, participation and leading of discussions
- Sept. 2019–March 2020: Thinkers and Drinkers, University of Rochester
- Participation and organization of events (communication of research to the public of Rochester)
- Sept. 2019–March 2020: Victorian Reading Group, Humanities Centre University of Rochester
- Participation in and leading of discussions
- Jan. 2013–2019: Active member of the fire brigade Wisenberg
- Practices and fire runs
- Sept. 2018–June 2019: Mentee of the mentoring program “Womentoring”, SUB University of Bern
- Participation in courses and mentoring sessions

## LANGUAGES

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German: Native speaker  
English: Near native, TOEFL score: 115 (02 June 18)  
French: B1/B2, good command in speech and writing  
Polish: Basic proficiency after completing the language courses Polish I–III at the Slavic Institute of the University of Basel, 2018–2019  
Italian: Basic proficiency after two years of lessons on secondary school level