

Curriculum Vitæ

Elie Jolliet



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Date of birth 11.05.1994

Nationality Haut-Intyamou (FR)

Education and awards

- 2019 – Doctoral studies in musicology at the Faculty of Humanities of the University of Bern. Member of the “Graduate School of the Arts and Humanities” of the Walter Benjamin Kolleg
- 2018 Diploma in choral conducting “CH I” at Bern University of the Arts, with honor “very good”
- 2018 Master of Arts HES-SO in Music Performance at Haute École de Musique in Lausanne. Major organ (Benjamin Righetti). Graduation “Summa cum laude” and with special prize
- 2016 Bachelor of Arts BFH in Music at Bern University of the Arts. Major organ and church music. Graduation “with distinction”
- 2015 Scholarship, Migros instrumental competition for the year 2016
- 2015 Finalist at the “Mendelssohn” organ competition in Aarau

Professional (selection)

- 2023 – Organist in Reformierte Kirchgemeinde Muri-Gümligen
- 2022 – Choir director of Kirchenchor Hasle, Reformierte Kirchgemeinde Hasle bei Burgdorf
- 2021 – Supervisor of the church music library of the Bern University of the Arts
- 2020 – Choir director of ThomasChors Köniz, Evangelisch-reformierte Kirchgemeinde Köniz
- 2013 – 2022 Church musician, Kirchenkreis Mitte, Ev.-ref. Kirchgemeinde Köniz (2020–2022 full-time), e.g.
 - Head of choral and instrumental music (with budget responsibility)
 - Artistic and administrative management of the «Kirchenmusik Köniz-Mitte» concert series
- 2017 – 2019 Assistant organist at Saint-François church, Lausanne
- 2016 – 2017 Assistant for liturgy and hymnology at Bern University of the Arts
- 2012 – 2015 Music teacher for primary and lower secondary level, Schule Schwabgut, Bern

Engagement (selection)

- 2022 – Delegate of the Swiss Protestant Reformed Church (Evangelisch-reformierte Kirche Schweiz, EKS) to the Arbeitsgemeinschaft für ökumenisches Liedgut (AÖL)
- 2017 – Board member and secretary of the International society for hymnological studies (IAH). In this function, main organiser of the 30th IAH conference (approx. 100 participants), Halle/Saale 2019

Language skills

Französisch 1st native speaker
Deutsch 2nd native speaker
Englisch fluent
Italienisch basic knowledge
Latein corresponds to “kleines Latinum”