

A. TÜL DEMİRBAŞ

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Date/Place of Birth : 18.12.1989 / Ankara, Turkey



Education:

2019 – Present **University of Bern (Ph.D.)**
Institute of Musicology / Walter Benjamin Kolleg
Doctoral program: Interdisciplinary Cultural Studies
Thesis: “Sound as an Intermedial Category in the 15th-17th Century Ottoman Palace Festivals” (in English)
Supervision: Prof. Dr. Cristina Urchueguía, Prof. Songül Karahasanoğlu

2016 – Present **Istanbul Technical University (Ph.D.)**
Institute of Social Sciences, Musicology and Music Theory Program

2010 – 2015 **Mimar Sinan Fine Arts University (M.A.)**
Institute of Social Sciences
Doctoral program: Ethnomusicology and Folklore
Thesis: “The Interaction of Migration and Musical Experiences in Ahiska/Meskhetian Turks: Example of Bursa” (in Turkish)
Supervision: Assoc. Doc. İlke Boran, Prof. Dr. Şükrü Aslan

2006 – 2010 **Mimar Sinan Fine Arts University Istanbul State Conservatory (Bachelor)**
Department of Musicology, Musicology Program

2003 – 2006 **Mimar Sinan Fine Arts University Istanbul State Conservatory (High School)**
Department of Music, Violin Program

Professional Experience:

- 2019 – Present PhD Candidate at the Institute of Musicology / Walter Benjamin Kolleg
University of Bern
SNF-Project: *The sound of power: sonority as an intermedial category of court rituals in an intercultural perspective in the 15th-17th centuries.*
Project manager: Prof. Dr. Cristina Urchueguía
- 2015 – Present Artist manager of pianist Emre Yavuz
- 2017 – 2019 Masterclass and Festival Coordinator at Ayvalik International Music
Academy.
- 2017 – 2019 Researcher in the Scientific Research Project: *Mimar Sinan Fine Arts
University Istanbul State Conservatory as a Cultural Memory Foundation
(Oral History Study)*
Project manager: Assoc. Prof. Dr. İlke Boran
- 2015 – 2019 Research Assistant at Mimar Sinan Fine Arts University,
Istanbul State Conservatory, Department of Musicology.
- 2013 – 2019 “Music Together” Instructor at Salon Sanat Istanbul.
- 2013 – 2015 Editor/Co-editor of *The Journal of Musicology*, MSGSU Publishing.
(Issue 3 – Fall 2013; Issue 4 - Spring 2014; Issue 5 - Fall 2014; Issue 6 -
Spring 2015; Issue 7 – Fall 2015)
- 2012 – 2015 Teaching Assistant (Hourly-paid) at Mimar Sinan Fine Arts University,
Istanbul State Conservatory, Department of Musicology.

Publications & Conferences:

- March 2018 “Tango DJs: The Gatekeepers of Milonga”, *Journal of Sociology*, Istanbul
University Publishing, Issue 38-1, pg. 163-178.
- 8 December 2015 “Transference of Musical Memory among Ahiska/Meskhetian Turks Living in
Bursa: Wedding Songs”, *Müzik Biliminde Gençler Buluşması IV*, Istanbul
Technical University Center for Advanced Studies in Music.
- 15 April 2015 "Migration's Influence on Musical Culture of Ahiska/Meskhetian Turks:
Example of Bursa”, Musicology Department Seminars, MSGSU Istanbul
State Conservatory.

Other Trainings:

- 2017 – 2018 Lindy Hop training at Istanbul Lindy Hoppers
- 2015 Greek Music workshop with Elena Moudiri Chasiwtou
- 2013 Music Together Instructor Certificate Program, Bologna/Italy
- 2013 Castanet training with Daniela Gutiérrez
- 2011 Argentine Tango workshops with Sebastian Arce & Mariana Montes, “Chicho” Frumboli & Juana Sepulveda, Sabrina Veliz & Ruben Veliz, Damian Rosenthal & Celine Ruiz, Cristian Duarte & Lilach Mor, at 8th International Istanbul Tango Festival
- 2010 – 2012 Argentine Tango training with Utku Küley
- 2006 Violin Masterclass with Michael Bochmann at International Gümüşlük Classical Music Festival.
- 2003 Violin Masterclass with Lukas David at MSFAU İstanbul State Conservatory.

Languages:

- Turkish (Native)
- English (Intermediate)
- French (Beginner)
- Ottoman Turkish (Beginner)