

CV

- *24.04.1985 in Graz, Austria
- 2003: Graduation and high-school diploma, Bundesgymnasium Dreihackengasse, Graz
- 2003 – 2007 stay abroad, USA
- 2007 – 2010 English and American Studies and Theater, Media and Film Studies, University of Vienna
- 2013: Bachelor's degree in Musicology, University of Vienna
- 2013 – 2016: Master's degree in Musicology, University of Vienna (with honors)
- since 2014: Master's in Gender Studies, University of Vienna
- 2011 – 2015: Tutor for Historical Musicology
- 2014 – 2015: Event manager at the Austrian Society of Music
- 2017: PhD Candidate at the Institute of Musicology, University of Bern.
SNF-Project: *Vienna 1892. The Emergence of 20th Century "Musical Experience". The International Music and Theatre Exhibition*

Publications, Conferences:

- 2013: Translation from English to German, Karol Berger: „Vom Ende der Musikgeschichte, oder: Die alten Meister im Supermarkt der Kulturen“, in: Calella, Michele / Urbanek, Nikolaus (Ed.), *Historische Musikwissenschaft. Grundlagen und Perspektiven*, Stuttgart: Metzler 2013, p. 245–254.
- *Shifting The Paradigm. Zur Entwicklung des feministischen Diskurses innerhalb der „New Musicology“*, Saarbrücken: AV Akademikerverlag (forthcoming).
- “Towards an Affective Hermeneutics of (Musical) Bodies”, special issue of the Annual ISCH Conference 2017 (forthcoming).
- 2013: Conference *Musik, Gender, Differenz*, University of Music and Performing Arts, Vienna. Title of paper: „Ironie als politisches Mittel im Musikvideo“
- 2016: Annual Conference of the Austrian Musicological Society, Title of paper: „Shifting the Paradigm. Zur kritisch-feministischen Hermeneutik in der *New Musicology*“
- 2017: Annual Conference of the International Society for Cultural History 2017 “Senses, Emotions, and the Affective Turn. Recent Perspectives and New Challenges in Cultural History” (Umeå, Sweden, 26-29 June 2017). Title of Paper: “Towards an Affective Hermeneutics of (Musical) Bodies”

Research Interests:

Theory of Musicology, Philosophy of Music and Hermeneutics, Music Historiography, Popular Music and Media Studies, Affect Theory/Affect Studies, Gender Studies, Cultural Studies, Poststructuralism

Languages:

English: C1/C2, French: B2, Italian: A1/A2; Latin