

# CURRICULUM VITAE

Michèle Seehafer

(April 2018)

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## EMPLOYMENT

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- 09/2016– Member of the Doctoral Program “Interdisciplinary Cultural Studies ICS” at the Graduate School of the Humanities, Walter Benjamin Kolleg, University of Bern
- 06/2016– PhD candidate in the international and interdisciplinary SNSF project “Materialized Identities: Objects – Affects – Effects in Early Modern Culture, 1450–1750”, in the team of Prof. Dr. Christine Göttler’s subproject: “Mutable Matter: Netherlandish Painters on Values, Uses and Effects of Gold”. Project Directors: Prof. Dr. Susanna Burghartz (University of Basel), Prof. Dr. Lucas Burkart (University of Basel), Prof. Dr. Christine Göttler (University of Bern), and Prof. Dr. Ulinka Rublack (St. John’s College, University of Cambridge)
- 10/2015–05/2016 Research Assistant at the Institute of Art History, University of Bern (Department of Early Modern Art History, Prof. Dr. Christine Göttler)
- 03–10/2015 Student Assistant at the Institute of Art History, University of Bern (Department of Early Modern Art History, Prof. Dr. Christine Göttler)
- 2012–2016 Project Assistant in the SNSF Sinergia project “The Interior: Art, Space, and Performance (Early Modern to Postmodern)”. Project Directors: Prof. Dr. Christine Göttler (University of Bern), Prof. Dr. Birgitt Borkopp-Restle (University of Bern), Prof. Dr. Norberto Gramaccini (University of Bern), Prof. Dr. Peter W. Marx (University of Cologne), Prof. Dr. Bernd Nicolai (University of Bern), Prof. Dr. Peter J. Schneemann (University of Bern)

## EDUCATION

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- 2016– PhD in Art History, University of Bern  
Dissertation: “Transformation and Imitation: Aspects of Materiality in the Early Modern Danish *Kunstammer*” (working title), Supervisor: Prof. Dr. Christine Göttler
- 2013–2015 Master of Arts in Art History with special qualifications in Curatorial Studies and Museology, University of Bern  
Master Thesis: “Das Winterzimmer auf Schloss Rosenborg unter Christian IV. –

Kunst, Wissenschaft und Selbstinszenierung”, Supervisor: Prof. Dr. Christine Göttler, Grade: summa cum laude

2009–2013 Bachelor of Arts in Art History and Business Economics, University of Bern  
Bachelor Thesis: “Gewalt der Bilder: Zu Peter Paul Rubens’ Darstellung von Tomyris mit dem Haupt des Cyrus”, Supervisor: Prof. Dr. Christine Göttler

## PRESENTATIONS

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- 2018 „A Collection without an Inventory? The Emergence of the Royal Danish Collection at Rosenborg Castle“, presentation in the 64rd Annual Conference of the Renaissance Society of America (RSA) in the panel “Inventories and Inventions: Constructing and Reconstructing Early Modern Collections”, organised by Prof. Dr. Miriam Hall Kirch (University of North Alabama) and Dr. des. Ivo Raband (University of Bern), New Orleans, March 22, 2018.
- 2018 „Transformation und Imitation: Aspekte von Materialität in der frühneuzeitlichen dänischen Kunstkammer“, short presentation in a workshop, organised by „Netzwerk Neuzeit (Bern-Konstanz-Zurich)“, University of Applied Sciences Bern, February 20, 2018.
- 2018 “Imitation of the Unknown: ‘The Princess’s Lacquered Chamber’ at Rosenborg Castle”, presentation in the international conference “ELinC2018: European Lacquer in Context”, organised by the ELinC project, Brussels, January 19, 2018.
- 2017 “Transforming Landscapes: The ‘Winter Room’ at Copenhagen’s Rosenborg Castle”, presentation in the international workshop “Unruly Landscapes: Producing, Picturing, and Embodying Nature in Early Modernity”, organised with Prof. Dr. Christine Göttler, Dr. des. Ivo Raband, M.A. Michèle Seehafer, and Dr. des. Steffen Zierholz (all University of Bern), University of Bern, December 14, 2017.
- 2017 “Deceiving the Eyes of the Beholder: Cornelis Gijsbrechts’ Paintings as a New Perspective on the Royal Danish *Kunstkammer*”, presentation in the workshop of Prof. Dr. Pamela H. Smith (Columbia University) “Knowledge”, organised by the Walter Benjamin Kolleg, University of Bern, October 6, 2017.
- 2017 “Lacquered Chambers at Rosenborg Castle”, presentation in the international workshop “Bodensee-Gespräche über Kunst”, organised by M.A. Gitta Bertram for Prof. Dr. Nils Büttner (State Academy of Art and Design, Stuttgart), Bodman-Ludwigshafen, July 20, 2017.
- 2016 “Imitation of the Unknown: ‘The Princess’s Lacquered Chamber’ at Rosenborg Castle”, presentation in the workshop of Prof. Dr. Mia M. Mochizuki (New York University Abu Dhabi/The Institute of Fine Arts, New York University) “Authenticity”, organised by the Walter Benjamin Kolleg, University of Bern, December 1, 2016.

- 2016– Regular presentations in the colloquium of Prof. Dr. Christine Göttler (Department of Early Modern Art History, University of Bern).
- 2014 “The Winterroom at Rosenborg Castle”, short presentation at the joint workshop of the research groups “Sites of Mediation” and “Artistic Exchange in the Low Countries”, organised by Prof. Dr. Christine Göttler (University of Bern), Prof. Dr. Filip Vermeulen (Erasmus University Rotterdam), and Prof. Dr. Karolien De Clippel (Utrecht University), Rubenianum, Antwerp, September 12, 2014.

#### WORKSHOPS AND SUMMER SCHOOLS ATTENDED

- 2017 Summer School of the interdisciplinary network Trans<sup>Positions</sup> “Sensible Objects, Material Engagement, Skilled Expertise”, Zeist, August 21–25, 2017.
- 2017 International workshop “Bodensee-Gespräche über Kunst”, organised by M.A. Gitta Bertram for Prof. Dr. Nils Büttner (State Academy of Art and Design, Stuttgart), Bodman-Ludwigshafen, July 19–22, 2017.
- 2016 Summer School of the interdisciplinary network Trans<sup>Positions</sup> “Border Regimes: Confrontations, Configurations, Transpositions”, Kandersteg, September 4–9, 2016.
- 2016 Attingham Study Programme “The Historic House in Denmark”, Denmark, June 1–8, 2016.

#### PUBLICATIONS

##### **Blog Entries**

- 1.12.2017 “[Interview with Pamela H. Smith](#)” (3052 words).
- 7.11.2017 “[Third Workshop of the Materialized Identities Group, Basel, 27th–29th September 2017](#)”, together with Stefan Hanß and Rachele Scuro (924/1422 words).
- 2.08.2017 “[Interview with Sven Dupré](#)” (1305 words).
- 2.08.2017 “[Interview with Ann-Sophie Lehmann](#)” (1561 words).
- 2.08.2017 “[Workshop Knowledge: Formation and Perception of Art. Conference Report ‘WerkStattWissen – The Work of Art. Material and Technology in Sources and Workshop Practice’](#)” (1620 words).
- 10.04.2017 “[Second Workshop of the Materialized Identities Group, Bern and Zurich, 16th–17th March 2017](#)”, together with Sonia Calvi, Stefan Hanß, and Rachele Scuro (697/2241 words).
- 3.02.2017 “[Shell Gold – Production, Usage, and Handling of a Historical Artisanal Technique \(including a hands-on experiment\)](#)” (1089 words).

- 13.12.2016      “[Conference Report ‘The Materialities of Knowledge in Early Modern Cities’](#)”  
(1605 words).
- 26.10.2016      “[First Workshop of the Materialized Identities group, Cambridge, 6th–7th October 2016](#)”, together with Sonia Calvi, Stefan Hanß, and Rachele Scuro  
(385/1260 words).

## TEACHING

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- 2016              BA and MA-excursion “Kunst des Wissens/Wissenskunst – Sammlungen in Dresden”, together with Dr. des. Ivo Raband, Dresden, December 6–9, 2016.
- 2016              Co-Organiser of the BA and MA-excursion to the Kunstmuseum Basel, together with Prof. Dr. Christine Göttler.
- 2015              Co-Organiser of the BA and MA-excursion to the Vitromusée in Romont for the exhibition “Reflets de Venise: Gläser des 16. und 17. Jahrhunderts aus Schweizer Sammlungen”, together with Prof. Dr. Christine Göttler.
- 02/2013–07/2015      Tutor at the Institute of Art History, University of Bern (Department of Early Modern Art History, Prof. Dr. Christine Göttler).

## CONFERENCE ORGANISATION

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- 2017              Co-organiser of the international workshop “Unruly Landscapes: Producing, Picturing, and Embodying Nature in Early Modernity”, organised with Prof. Dr. Christine Göttler, Dr. des. Ivo Raband, and Dr. des. Steffen Zierholz (all University of Bern), University of Bern, December 14–15, 2017.
- 2015              Organisational assistant of the international and interdisciplinary conference “Spaces, Places and Times of Solitude in Late Medieval and Early Modern Europe”, organised by Prof. Dr. Christine Göttler (University of Bern) and Prof. Dr. Karl A. E. Enenkel (Westfälische Wilhelms-University, Münster), University of Bern, December 9–11, 2015.

## RESEARCH INTERESTS

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History and Theory of Early Modern Collections; Art, Science and Trade in Early Modern Europe; Art and Visual Culture in the Sixteenth and Seventeenth Centuries; Early Modern Collecting Spaces; Culture of Collecting in Denmark