

Publications:

“Fray Pedro Bedón, representante del Humanismo Dominicano del Siglo XVI y primer pintor quiteño” (Fundación Gedisos, Argentina)

Brief article narrating the development of the first Ecuadorean painter

“Simbolismo Dantesco en Secuestro y Rescate de Ingrid Betancourt” (Fundación Gedisos, Argentina)

Article on the rescue of FARC Hostage Ingrid Betancourt, comparing her experience to the Journey of Dante in the Divine Comedy

“La poesía y el poema en Octavio Paz” (Fundación Gedisos, Argentina)

Article explaining the thoughts of Octavio Paz on poetry

“Corazón tan Blanco de Javier Marías” (Fundación Gedisos, Argentina)

Article commenting the value of the secret, in Javier Marias masterpiece.

With Adriana Pacheco Bustillos

“El Itinerario Espiritual y sus Imagenes” and

“El Jardin Cercado” in

“Desde el Silencio de la Clausura/Monasterio de la Limpia Concepcion de Quito”

Ediciones Biblioteca Basica de Quito, Instituto Metropolitano de Patrimonio, Quito 2014
Catalogue of the paintings and sculptures found in the Monastery La Concepción in Quito and the History of the daily life of the nuns at the same Monastery during the XVI, XVII, XVIII and XIX centuries.

“Los Monstruos que habitan en mi Interior”, Universidad Católica de Quito

Catalogue of the exhibit: The Monsters within me” by Larissa Marangoni, 2014

Human Freedom in the Light of Faith, Georgetown University, Washington D.C. Master Thesis, 1995

The Chapel of the Rosary of the Convent of Santo Domingo in Quito, Universidad Adolfo Ibañez, Santiago de Chile, Master Thesis, 2008