

CURRICULUM VITAE

María Belén Misle

Born in Quito, April 27, 1966

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|-----------|---|
| 1970-1984 | German School of Quito |
| 1984-1986 | Institute for Languages, Widerswil-Interlaken |
| 1986-1990 | Dolmetscher Schule Zuerich
Translator's Diploma, Spanish, German, English, French |
| 1992-1995 | Georgetown University, Washington, D.C.
Master of Arts in Liberal Studies |
| 2003-2004 | Adolfo Ibáñez University, Santiago de Chile
Diploma: Historical Development of the Western Society |
| 2004-2008 | Adolfo Ibanez University, Santiago de Chile
Master of Arts in Art History |

Experience as interpreter:

1990-1992 Independent Translator.

1992-1995 Official Translator and Assistant to the Cultural Attaché. Embassy of Ecuador, Washington, D.C.

1995-1998 Independent Interpreter and part time Translator at the "Lawyers Buffet Perez Bustamante y Perez"

1998-2001 Independent Interpreter and translator at the Office of the President of the Republic of Ecuador

2001-2006 Official translator at the United Nations, Eclac, Economic Commission for Latin America and the Caribbean, Santiago de Chile

2010-2013 Translator of catalogues (Contemporary Art Exhibits in Latin America)

Experience as a teacher:

1990-1992 Atelier de Littérature Française, Alliance Française de Quito

2002-2003 Philosophical and Psychological Analysis of Dante's Divine Comedy, Art Gallery Beatriz Huidobro, Santiago de Chile

2004-2005 Goethe's Faust and its historical context, Art Gallery Beatriz Huidobro, Santiago de Chile

2010 -2013 Art History (XX and XI Centuries in Latin America/Philosophy of Art) in the Department of Human Sciences of the Pontifical Catholic University of Quito, Ecuador

Research:

2009 -2010 Archives of the Monastery: La Inmaculada Concepción de Quito,

2011 Archives of the Monastery: Monasterio del Carmen Alto, Quito-Ecuador

Curatorships:

2009 Grupo Sienna, Quito Ecuador

2013 Dialogue between the Colonial Art of Quito (Baroque) and the work of Larissa Marangoni (Contemporary Artist)

Others:

2007 Organization of the International Congress "Nuestro Arte Vernaculo en Colombia, Perú y Chile", Instituto Metropolitano de Quito-Ecuador

2013 Organization of the International Congress: "Conventos y Monasterios, una Mirada desde la Historia Cultural, el Arte y la Literatura", Catholic University Quito-Ecuador

1998-2003 "General Manager Futurekids" Computer teaching for children