



Valeria Lucentini

Residence: Via G.P. da Palestrina, 8/A

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Date of birth: 26.05.1987

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Education

September '15 -

PhD Student at University of Bern, Institut für Musikwissenschaft, and member of Walter Benjamin Kolleg (Bern) Project: "The Role of Music in the *Grand Tour*: 18th-century Travel Writing and the Formation of Stereotypes on Italian National Character".

September '13 - September '15

Master student in Musicology, with minor in Italian Linguistics and Literature
University of Bern, Switzerland
Institut für Musikwissenschaft. Final thesis: "Giuseppe Poniowski (1816-1873), a dilettante composer in the cosmopolitan Europe of nineteenth century";
Final degree: 6, ausgezeichnet (excellent)

September '10 -

July '13

Bachelor in History and Heritage Preservation, Major in Music
University of Padova, Italy. Faculty of Humanities
Final thesis: "A collection of proto Risorgimental Hymns in Turin of 1847" with prof. Sergio Durante; Final degree: 110 e lode.

Relevant Professional Experiences

- March '16 – May '16* **Scholarship holder** at Herzog-Ernst-Stipendien der Fritz Thyssen Stiftung an der Universitäts- und Forschungsbibliothek Erfurt-Gotha
- December '13 – now* **Research Assistant at the University of Bern (Hilfsassistentin)** Responsibilities: Specific research on nineteenth-century Italian sources (topic: Politics-Media and reception of G. Verdi's operas)
- April '15 – July '15* **Internship** at Les Passions de l'Ame, Orchester für alte Musik
- January '15* **Music Consultant** at Dolfinos (Switzerland) Responsibilities: Research on origins of chinrest (project)
- May '11 – September '11* **Internship as Press-Officer** at Orchestra di Padova e del Veneto (Padua). Responsibilities: Public Relations and media
- February '12 – June 12* **Librarian at the Music Library of University of Padova** Responsibilities: Library Management and Administration

Conferences

- June '16* Lecturer at **Music History and Cosmopolitanism (Helsinki)**: *Perception of Music in 19th-century Travel Writings: Music Stereotypes across the boundaries of the Italian Peninsula*
- October '15* Lecturer at **The European Salon: Nineteenth-Century Salonmusik** (Maynooth University), speech title: *Music as Reflection of Aristocratic Society in pre-1848 Italy: Cosmopolitanism in Salons and Nationalism in the Street.*
- February '15* Visiting speaker at **King's College (London)** with a paper on
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“Giuseppe Poniowski (1816-1873), an Italian aristocratic dilettante. A case study”

November '14

Lecturer at **XVIII Colloquio di Musicologia del Saggiatore Musicale**, speech title: *Aristocracy in salons and on the street: a bivalent repertory in Italy before 1848*

Publications

April '15

Preface of Bellini's Oboe Concerto, **Musikproduktion Jürgen Höflich**, München

Performance as source. A new document on the genesis of Berg's Wozzeck, in **Schweizer Jahrbuch für Musikwissenschaft**, Peter Lang, 2015

upcoming

Entry *Giuseppe Poniowski* in **Dizionario Biografico degli Italiani, Treccani**

Book review of Piero Stefani *Dalla Bibbia al Nabucco*, in *Verdiperspektiven*, 2016.

Special Skills

Languages

Italian – mother tongue

English – fluent (C1)

German – intermediate (B1-B2)

French – intermediate (B1-B2)