

Jonathan Sarfin

PERSONAL INFORMATION

Nationality: American and Canadian
Email: jonathan.sarfin@ens.unibe.ch

LANGUAGES

English – Native Speaker

German – B2

B2.1 Course – Goethe Institute, Freiburg im Breisgau, Germany (2017)

EDUCATION

Ph.D. Candidate in English Literature – University of Bern

2021-

Dissertation: *Description, Relation, and Rhetoric in Contemporary American Climate Fiction*

Funded by a Sinergia grant from the SNSF; part of the research project

Mediating the Ecological Imperative: Formats and Modes of Engagement

Member of the WBK Graduate School of the Arts and Humanities – Interdisciplinary Cultural Studies

M.A. English – University of Bern: GPA 5.45 out of 6 (*insigni cum laude*)

2021

With Special Qualification in Literary Studies

Minor: World Literature

MA Thesis: *The Sublime Encounter with Waste in Don DeLillo's Underworld: Discards, Death, and the 'Sting of Enlightenment' (summa cum laude)*

B.A. English – University of Kentucky: GPA 3.86 out of 4 (*summa cum laude*)

2016

EXPERIENCE

Tutor, University of Bern, Department of English

2020 – 2021

FS 2020: Introduction to Literature (Dr. Viola Marchi)

SS 2020: Literature and Surveillance (PD. Dr. Julia Straub)

Student Assistant, University of Bern, Department of English

2019 – 2021

AWARDS AND HONORS

Gaines Fellowship in the Humanities

2014 – 2016

Julester Shradly Post Memorial Scholarship

2016

University of Kentucky Patterson Scholarship

2012 – 2016

Confucius Institute Young Leaders Fellowship

2015

University of Kentucky Zolondek Travel Award

2014

TALKS

'Which Bin Should I Put It In? Waste Containment in Don DeLillo's *Underworld*'

May 2021

University of Bern

'Ekphrasis in Don DeLillo's *Underworld*'

May 2021

Visual Art in Narrative Fiction: An Event with Amy Sackville, University of Oxford

ACTIVITIES

Culture and Sustainability: Visions of the Future(s)

November 2021

Co-organized an interdisciplinary workshop for the 2021 Nachhaltigkeitstag der 3 Berner Hochschulen.

University of Bern GSAH TransHumanities Summer School – Participant

2021

Title of Summer School: Materialities and Subjectivities: Accounting for Complicated and Complicating Engagements in the Humanities; presented dissertation.

The Unknown Factor: Literary Echoes in the Work of Lee Krasner – Co-Organizer

2020

Students from the University of Bern's English Department gave guided tours of the Zentrum Paul Klee's exhibition *Lee Krasner: Living Colour* that connected her work to 20th-century literary and cultural themes.