

# Davide Ferri

## CV

Davide Ferri is Wissenschaftlicher Assistent at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut in the Department Gerhard Wolf (since 2019), PhD candidate in the Department of Early Modern Art History at the University of Bern, and member of the doctoral programme in «Interdisciplinary Cultural Studies» at the Walter Benjamin Kolleg. His dissertation project *The Queen of Genoa and Baroque Territorial Aesthetics* investigates the political, devotional, and ecological agency of territorial images in the Republic of Genoa (Liguria, Corsica, North-Tunisia) in the 17th and 18th centuries.

Davide studied Art and Visual History, Classical Archaeology, and Image Theory in Berlin (Humboldt-Universität) and Basel, from 2011 to 2016 with a DAAD scholarship. 2015 B.A. (thesis on the 'Ottoman Series' by Jacopo Ligozzi), 2018 M.A. (thesis on the bronze sculpture of 'Mary as the Queen of the City' by Giovanni Battista Bianco in the Cathedral of Genoa), both under the supervision of Prof. Dr. Horst Bredekamp and Prof. Dr. Gerhard Wolf. He worked as student assistant at the Cluster of Excellence *Image Knowledge Gestaltung* (2013–16), at the *Census of Antique Works of Arts and Architecture Known in the Renaissance* (2016–17), and, from 2017 to January 2019, in the General Direction of the Humboldt Forum Foundation in Berlin. Davide has been Editor of ArtHist.net since 2020.

## Fields of research

Art and visual history, ca. 1600–1850 | Republic of Genoa | Image, territoriality, embodiment, power | Images, spaces, and (natural) environments | Political iconology and image criticism | Tourism Studies

## Publications (selection)

1. «Die Küstenlandschaften Palästinas, die Praktiken des Reisens und die Visualisierung des Territoriums im 19. Jahrhundert», in: *Von Anker gehen. Häfen im Land der Verheißung. Bilder vom 17. bis 21. Jahrhundert*, ed. Max Kunze/Stephanie-Gerrit Bruer, Petersberg 2020, pp. 13–27.
2. «Venedig», in: *Reisespuren. Die Zeichnungen des Architekten Robert Wimmer von seinem Italienaufenthalt 1850–1852 im Klebeband OZ 160 der Kunstbibliothek*, ed. Elke Blauert/Joachim Brand/Georg Schelbert, Berlin 2020, pp. 43–90.
3. «Winckelmann. Moderne Antike. Recensione della mostra al Neues Museum di Weimar dal 7 aprile al 2 luglio 2017», in: *Johann Joachim Winckelmann (1717–1768) nel duplice anniversario*, ed. Elisa Debenedetti (Studi sul Settecento Romano 34), Rome 2018, pp. 177–183.
4. «Gewächse, Staudenarrangements und Terrainstudien. Das ‚Kräuterblatt‘ in der deutschen Landschaftszeichnung 1760–1800», in: *Maria Sibylla Merian und die Tradition des Blumenbildes*, ed. Magdalena Bushart/Martin Sonnabend/Catalina Heroven, exhib. cat. Berlin, Staatliche Museen, Kupferstichkabinett, 07.04.–02.07.2017 and Frankfurt am Main, Städel Museum, 11.10.2017–14.01.2018, Munich 2017, pp. 229–245.

## Contact

Kunsthistorisches Institut in Florenz – Max-Planck-Institut | Via Giuseppe Giusti 44, 50121 Firenze (IT) | [davide.ferri@khi.fi.it](mailto:davide.ferri@khi.fi.it)  
Universität Bern – Walter Benjamin Kolleg | Muesmattstrasse 45, 3012 Bern (CH) | [davide.ferri@wbkolleg.unibe.ch](mailto:davide.ferri@wbkolleg.unibe.ch)