

# Knowledge/Knowledge Transfer

## Call for Participation

Key Concepts of the Humanities and Social Sciences | GSH | Interdisciplinary Cultural Studies

**Guest:** Prof. Dr. Pamela H. Smith, Columbia University

**Moderation:** Prof. Dr. Christine Göttler, Universität Bern

**Date/Room:** Public Lecture: October 5, 2017, 6:15 - 7:30 pm in F013, Unitobler, Lerchenweg 36  
Colloquium: October 6, 2017, 10:15 am - 5:00 pm in F-111, Unitobler, Lerchenweg 36

**ECTS:** 1.5

**Application:** By September 25, 2017 to [toggweiler@wbkolleg.unibe.ch](mailto:toggweiler@wbkolleg.unibe.ch) and in KSL:  
<https://www.ksl.unibe.ch/> (Login with UniBe account, search with title)

### Public Lecture

#### Making Art, Knowing Nature

How best might we characterize the kind of embodied natural knowledge produced in an artisanal workshop in early modern Europe, and how was this knowledge transferred? This paper considers possible terminology and concepts for the processes, principles, and taxonomies that emerged out of an artisan's engagement with the world of materials through skilled practice, experience, and the work of mind/body.

### Colloquium

*For PhD students and advanced Master students of the University of Bern*

Part 1 of the colloquium is dedicated to the discussion of the lecture and the texts suggested by the guest. In Part 2, a core group present their PhD thesis, speaking for about 20 minutes on how the concept of "Knowledge/Knowledge Transfer" connect to their research questions and which aspects of the texts are of particular relevance to their own work. The presenters raise questions for the discussion with their peers, which should contribute to the development of their thesis. Finally, in Part 3, the conversation will open up again so that the other PhD or advanced MA-students have an opportunity to address issues related to their projects.

**Required reading:** Smith Pamela, "Itineraries of Materials and Knowledge in the Early Modern World," *The Global Lives of Things*, Anne Gerritsen and Giorgio Riello, eds. (Routledge, 2015), pp. 31-61 / Smith, Pamela, "Science," *A Concise Companion to History*, ed. by Ulinka Rublack (Oxford University Press, 2011): 268-97 / Smith, Pamela, "Artisanal Epistemology," *Encyclopedia of Renaissance Philosophy* (Springer, forthcoming). All texts on ILIAS



**Pamela H. Smith** is Seth Low professor of history at Columbia University, and founding Director of the Center for Science and Society and of its cluster project [The Making and Knowing Project](#). Her articles and books, especially *The Body of the Artisan* (2004), examine craft and practice, most recently, in edited volumes: *Ways of Making and Knowing* (ed. with Amy R. W. Meyers and Harold Cook, 2015); and *The Matter of Art* (ed. with Christy Anderson and Anne Dunlop, 2015). In the collaborative research and teaching initiative, [The Making and Knowing Project](#), she and the Making and Knowing Team investigate the intersection of craft making and scientific knowing by text-, object-, and laboratory-based research on the technical and artistic recipes from a 16<sup>th</sup>-century French manuscript.