

# Academic Writing in the Humanities and Social Sciences

Course lecturer: Dr. Galina Savukova, Academic English Services, University of Bern

Date: 01, 12, and 26 October, 09 and 30 November, (07), 14 and 21 December 2012: 08.30-11.30 a.m.

Place: A 027, UniS (except October 01: A-124, UniS)

## Course Outline (Tentative)

Date	Topics and activities	Homework assignments
Oct 01	Introductions and course overview; the writing context and the writing process; model texts; vocabulary choices	Reading; begin active vocabulary record
Oct 12	The English verb in academic writing (simple vs. continuous, simple vs. perfect); language features of formal academic writing; sentence structure and length; paragraph structure and sentence cohesion	Reading; write a structured paragraph
Oct 26	The English verb in academic writing (present vs. past; active vs. passive); topic progression and text cohesion; argumentation	Reading; write two consecutive paragraphs
Nov 09	Integrating sources; writing a literature review; tense choice and reporting verbs; using multiple voices	Reading; write a literature review
Nov 30	Relative clauses; speech and the written word; spoken academic language	Prepare to moderate and participate in a mock panel
(Dec 7) Dec 14	Mock panels; text structure and lexical cohesion; introductions and conclusions	Reading; write an introduction
Dec 21	Summaries and abstracts; editing and submitting a text; punctuation	Continue and finish writing your text

**Galina Savukova** is a Lecturer in Academic English at the Academic English Services of the University of Bern, which she joined after completing her doctoral studies at the City University of New York in 2010. She has been teaching at university level since 1995 and has focused on academic writing during the last ten years. She has acted as a consultant to college faculty within the frames of Writing across the Curriculum and Writing in the Disciplines projects and has also edited numerous papers in preparation for publication in research journals. Favoring an interdisciplinary approach in her own research, she has published on education, poetry, and film.