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**UNIVERSITÄT  
BERN**

GSAH | Interdisciplinary Cultural Studies |  
in collaboration with the Graduate School Gender Studies, Bern

# Archive

Prof. Dr. Julietta Singh, University of Richmond  
Prof. Dr. Chase Joynt, University of Victoria

Public lecture: 4 Mai 2023, 6.15pm–7:45pm, Unitobler  
Colloquium: 5 Mai 2023, 10.15am – 5.00pm, Unitobler  
Public Film Screening/Q&A: 5 Mai 2023, 6.15pm, Kino Rex



# Archive

## Public lecture

4. Mai 2023  
6.15pm–7:45pm  
Unitobler, F005

## Colloquium

5. Mai 2023  
10.15am – 4.30pm  
Unitobler, F014

## Public Film Screening/Q&A

5. Mai 2023  
6.00pm  
Kino Rex,  
Schwanengasse 9  
3011 Bern

1.5 ECTS Lecture &  
Colloquium  
0.5 ECTS Film/Q&A  
(Pflicht- oder  
Wahlpflichtbereich  
ICS / Wahlpflicht-  
bereich GS, SLS,  
SINTA)

## Registration

via KSL und E-Mail  
to [mike.toggweiler@unibe.ch](mailto:mike.toggweiler@unibe.ch)

## Public lecture

### «Museum of Forgotten Returns»

#### Prof. Dr. Julietta Singh

Associate Professor of English and Women, Gender, and Sexuality Studies, Department of English, University of Richmond

#### Prof. Dr. Chase Joynt

Assistant Professor, Gender Studies, University of Victoria

#### Moderation: Prof. Dr. Michaela Schäuble

Media Anthropology, Institut for Social Anthropology, University of Bern

In this talk, Julietta Singh and Chase Joynt explore the practice of collaboration, the complexities of archival research, and the work of fabulation through their feature-length experimental documentary, *Museum of Forgotten Returns*. The film centers on radical women, interracial alliances, and anticolonial pasts across 140 years of Canadian history told through the story of a single house in Winnipeg, Manitoba. The documentary, currently in development with the National Film Board of Canada, looks to architecture as a portal through which to tell unexpected and interconnected histories of Indigenous uprising, ecopolitical activism, disability rights, and the racialization of a nation. Working through the concepts of 'decolonial intimacies,' and 'trans as method,' the film displaces the dominant colonial narrative of the house and reframes Canadian history as an anticolonial story of interconnected and politically-charged feminist and minoritized lives.

## Colloquium

For PhD students, advanced Master students of the University of Bern & interested parties

Part 1 of the colloquium is dedicated to the discussion of the lecture and the texts suggested by the guests. In Part 2, a core group present their PhD thesis, speaking for about 20 minutes on how concepts like "Archive" and related concepts connect to their research questions and which aspects of the texts are of particular relevance to their own work. The presenters raise questions for the discussion with their peers, which should contribute to the development of their thesis. Finally, in Part 3, the conversation will open up again so that the other participants have an opportunity to address issues related to their projects.

Required reading:

Hartman, S., 2008. "Venus in Two Acts." *Small Axe* (vol. 12, no. 2). p. 1-14.

Singh, J., 2018. *No Archive Will Restore You*. Santa Barbara: Punctum Books. Especially p. 21-28.

## Public Film Screening and Q&A "Framing Agnes"

by Chase Joynt / followed by a Q & A, moderated by Michaela Schäuble

Sundance film festival SYNOPSIS

Agnes, the pioneering, pseudonymized, transgender woman who participated in Harold Garfinkel's gender health research at UCLA in the 1960s, has long stood as a figurehead of trans history. In this rigorous cinematic exercise that blends fiction and nonfiction, director Chase Joynt explores where and how her platform has become a pigeonhole. *Framing Agnes* endeavors to widen the frame through which trans history is viewed — one that has remained too narrow to capture the multiplicity of experiences eclipsed by Agnes'. Through a collaborative practice of reimagination, an impressive lineup of trans stars take on vividly rendered, impeccably vintage reenactments, bringing to life groundbreaking artifacts of trans healthcare. Joynt's signature form-rupturing style radically reenvisions the imposition of the frame on the cultural memory of transness through his brilliantly crafted, communally-driven excavation. This reclamation tears away with remarkable precision the myth of isolation as the mode of existence of transgender history-makers, breathing new life into a lineage of collaborators and conspirators who have been forgotten for far too long.

Pictures: Poster and still from *Framing Agnes* (Chase Joynt, 2022)



## Julietta Singh

Julietta Singh is a decolonial scholar and nonfiction writer whose work engages the enduring global effects of colonization through attention to ecology, inheritance, race, gender and sexuality. She works and teaches across the fields of decolonial studies, queer studies, the ecological humanities, experimental feminisms, and creative nonfictions. She is the author of three books: *Unthinking Mastery: Dehumanism and Decolonial Entanglements* (Duke UP, 2018), *No Archive Will Restore You* (Punctum Books, 2018), and *The Breaks* (Coffee House Press, 2021). Her work has been published in *South Atlantic Quarterly*, *Women & Performance*, *Social Text*, *Cultural Critique*, and *Studies in Gender and Sexuality*, among others. She has held fellowships across the United States, including an American Council for Learned Societies Frederick Burkhardt Fellowship at Columbia University, and is currently a Matakayev Fellow at the Center for Imagination in the Borderlands at Arizona State University and a Visiting Fellow at Princeton University's Humanities Center.



## Chase Joynt

Chase Joynt is a director and writer whose films have won jury and audience awards internationally. His documentary feature, *Framing Agnes*, was named a Best Movie of the Year by *The New Yorker* after premiering at the Sundance Film Festival where it won the NEXT Innovator Award and the NEXT Audience Award. With Aisling Chin-Yee, Chase co-directed *No Ordinary Man*, a feature-length documentary about jazz musician Billy Tipton, which was presented at Cannes Docs 2020 as part of the Canadian Showcase of Docs-in-Progress. Since premiering at the Toronto International Film Festival in 2020, *No Ordinary Man* has been hailed by *The New Yorker* as “a genre unto itself” and *Indiewire* as “the future of trans cinema.” The film has won 9 awards on the international festival circuit, including being named to TIFF Canada’s Top Ten. Joynt is the author of two books: the Lambda Literary Award Finalist *You Only Live Twice* (co-authored with Mike Hoolboom) and *Boys Don’t Cry* with Morgan M Page.



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In collaboration with

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Interdisziplinäres Zentrum für  
Geschlechterforschung (IZFG)  
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