

Postponed to spring 2027!

SINTA & ICS | Intensive Methods
**Mapping Transmodal Sci-Art
Research**

12–14 October 2026 | UniS, room B-102

Prof. Dr. Lisa Cartwright



Intensive Methods: Mapping Transmodal Sci-Art Research

with Prof. Lisa Cartwright

a feminist art, technoscience, and visual studies writer and an emeritus professor of visual arts, science studies, and communication at the University of California, San Diego.

Date

12–14 October 2026

10:15–17:00

UniS, room B-102

ECTS

2 ECTS

Registration

Via KSL or e-mail until

September 20, 2026

hannah.ambuehl@unibe.ch

Target Group

PhD Candidates

Preparation

The course schedule and required reading will be sent after the registration deadline on September 21.

Please plan sufficient time for the required reading and preparation.

This course explores artistic and research approaches to imaging, sensing, representation, and documentation in environmental and biomedical sciences. Drawing on science and technology studies and art practice research, we examine projects addressing nuclear geopolitics, cancer treatment, and ocean sciences. Through hands-on methods including situational analysis, drawing, and digital twinning, participants will explore how materials, landscapes, and phenomena are sensed, recorded, and represented.

Please note: We highly recommend attending the evening lecture on **Thursday, October 15**, as well as the workshop on **Friday, October 16**.

What Is the Methods Course About?

This course will introduce artworks and writings that model novel approaches to analyzing imaging, sensing, representation, and documentation modalities in the environmental and biomedical sciences. Specific examples will come from art research projects about topics including nuclear geopolitics, cancer treatment, and the ocean sciences. These projects share a concern with analyzing the array of modalities used to sense, to record, and to represent materials, landscapes, phenomena, and experience. We will consider the complex range of modalities used in these fields, drawing on a set of methodologies from science and technology studies and art practice research for interpreting and analyzing transmodal approaches to data imaging, sensing, representation, and documentation. We will consider examples of contemporary art research practice that move beyond the reflexive study of imaging to remote and translational sensing, data acquisition, and documentation, from the traditional forms of film-based, digital, and audio recording to

sonification, photogrammetry, laser (LiDAR) mapping, sonography, and thermography. Participants will have a series of opportunities to do hands-on work with analytic and transmodal forms, specifically engaging with situational analysis; drawing as a research tool; and the concept of digital twinning. In these components of the class we will explore a creative reverse-engineering approach to methodologies considered, breaking down the complexity of the transmodal forms typically encountered in the field. Working with the late science studies scholar Bruno Latour's concept of "doing words with things," each participant will produce a series of small works that reverse-engineer a research object of their choosing through three techniques: visual situational analysis (in the spirit of the late sociologist Adele Clarke); drawing things out (in methods drawn from anthropologist Mick Taussig and artist Amy Adler); and digital twinning with a hauntological twist (inspired by artist Lina Selander).

Lisa Cartwright is a feminist art, technoscience, and visual studies writer and an emeritus professor in visual arts, science studies, and communication at the University of California, San Diego, where she directed the art practice PhD and the program in speculative design. A cofounder of the journal *Catalyst: feminism, theory, technoscience*, her books include *Visualizing Oceanography*, *Practices of Looking*, *Screening the Body*, and *Moral Spectatorship*. She was principal investigator and lead curator on the Getty Foundation PST “art + science collide” Embodied Pacific research program between 2020 and 2025. Her current research focuses on transmedia ocean imaging and nuclear and wind power geopolitics in the United States.



Photo: Kass McMahon.



SINTA

Studies in
the Arts



ICS

Interdisciplinary
Cultural Studies



GSAH

Graduate School
of the Arts and
Humanities

thor.

H K B

Hochschule der Künste Bern
Haute école des arts de Berne
Bern Academy of the Arts