UNIVERSITY OF BERN

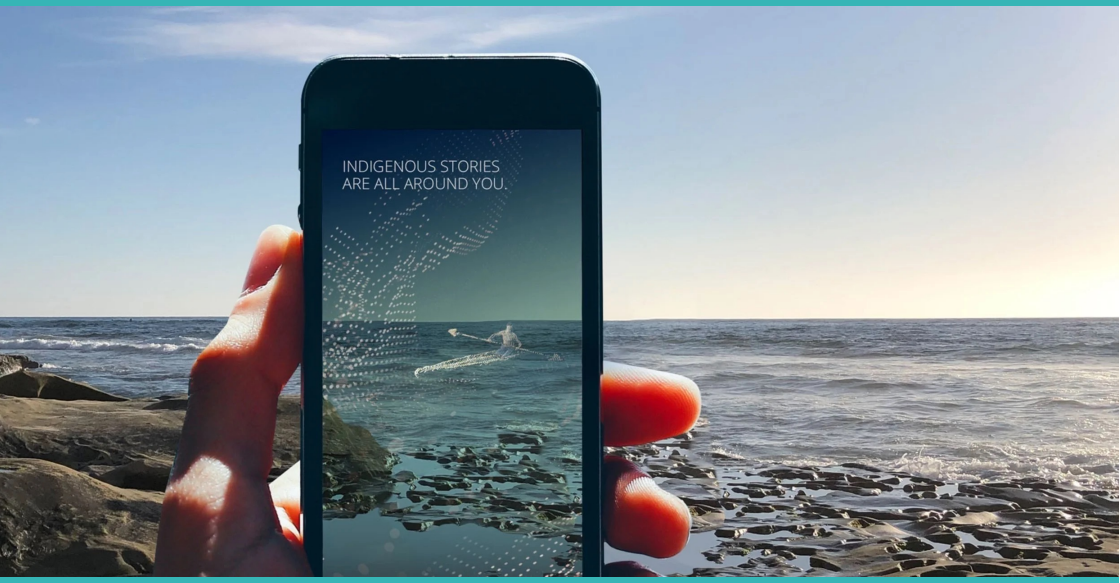
WBKOLLEG
WALTER BENJAMIN KOLLEG

SINTA & ICS | Lecture and Workshop

Transmodality in Sci-art Practice Research

13–14 May 2027 | UniS

Prof. Dr. Lisa Cartwright



Catherine Eng for OurWorlds, 2022

Transmodality in Sci-art Practice Research

with Prof. Lisa Cartwright
a feminist art, technoscience, and visual studies writer and an emeritus professor in visual arts, science studies, and communication at the University of California, San Diego.

Public Lecture
Thu May 13, 2027
18:15–19:45
UniS, room tbd.

Workshop
Fri May 14, 2027
10:15–17:00
UniS, room tbd.

ECTS
1.5 ECTS

Registration
Via KSL or e-mail until
April, 18 2027
hannah.ambuehl@unibe.ch

Preparation
The course schedule and required reading will be sent after the registration deadline on April 19. **Please plan sufficient time for the required reading and preparation.**

PUBLIC LECTURE

Experiments in Art and Oceanography

With our oceans in crisis, how can transmodal art-science collaborations reshape critical ecological practice? Embodied Pacific, a Getty Foundation PST Art + Science Collide project, is the focus of this talk.

WORKSHOP FOR PHD CANDIDATES

Mapping Transmodal Art and Technoscience Research

The day opens with a short writing or drawing exercise, then focuses on the three techniques explored in depth over the previous days: visual situational analysis, drawing things out, and digital twinning, working with the late science studies scholar Bruno Latour's concept of "doing words with things." Participants will give brief presentations on how they are applying these techniques within their own research projects, offering the group an overview of each other's approaches.

Please note: To fully benefit from the workshop, we highly recommend attending the intensive methods course from **Monday, May 10, to Wednesday, May 12.**

Lisa Cartwright is a feminist art, technoscience, and visual studies writer and an emeritus professor in visual arts, science studies, and communication at the University of California, San Diego, where she directed the art practice PhD and the program in speculative design. A cofounder of the journal Catalyst: feminism, theory, technoscience, her books include Visualizing Oceanography, Practices of Looking, Screening the Body, and Moral Spectatorship. She was principal investigator and lead curator on the Getty Foundation PST "art + science collide" Embodied Pacific research program between 2020 and 2025. Her current research focuses on transmedia ocean imaging and nuclear and wind power geopolitics in the United States.



Photo: Kass McMahon.

SINTA
Studies in the Arts

ICS
Interdisciplinary Cultural Studies

GSAH
Graduate School of the Arts and Humanities

thor.

HKB
Hochschule der Künste Bern
Haute école des arts de Berne
Bern Academy of the Arts