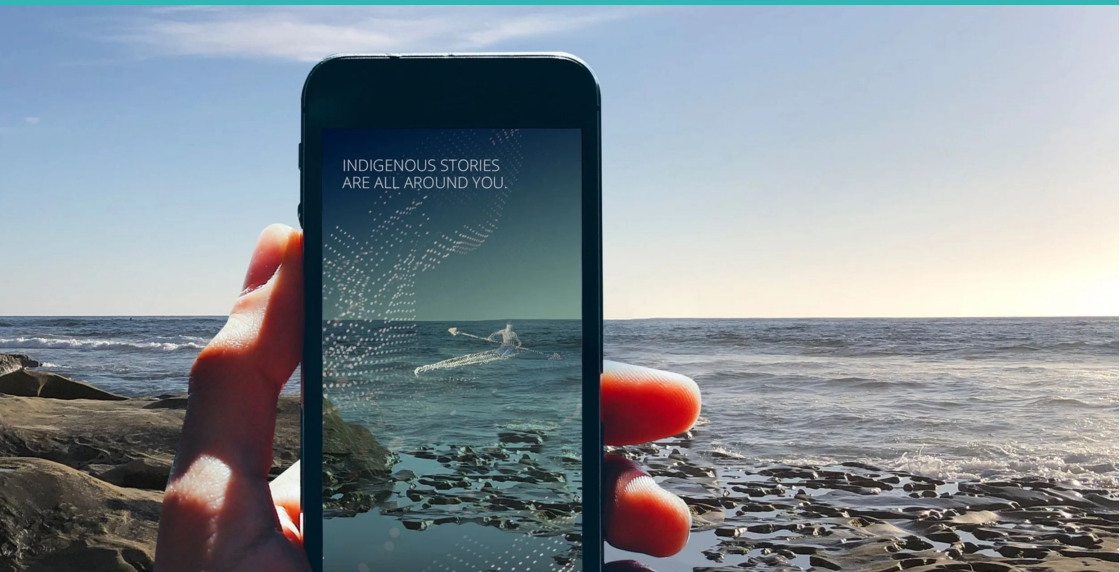


Postponed to spring 2027!

SINTA & ICS | Lecture and Workshop
**Transmodality in Sci-art Practice
Research**

15-16 October 2026 | UniS
Prof. Dr. Lisa Cartwright



Transmodality in Sci-art Practice Research

with Prof. Lisa Cartwright

a feminist art, technoscience, and visual studies writer and an emeritus professor in visual arts, science studies, and communication at the University of California, San Diego.

Public Lecture

Thu October 15, 2026

18:15–19:45

UniS, room A-122

Workshop

Fri October 16, 2026

10:15–17:00

UniS, room B-102

ECTS

1.5 ECTS

Registration

Via KSL or e-mail until

September 20, 2026

hannah.ambuehl@unibe.ch

Preparation

The course schedule and required reading will be sent after the registration deadline on September 21.

Please plan sufficient time for the required reading and preparation.

PUBLIC LECTURE

Experiments in Art and Oceanography

With our oceans in crisis, how can transmodal art-science collaborations reshape critical ecological practice? Embodied Pacific, a Getty Foundation PST Art + Science Collide project, is the focus of this talk.

WORKSHOP FOR PHD CANDIDATES

Mapping Transmodal Art and Technoscience Research

The day opens with a short writing or drawing exercise, then focuses on the three techniques explored in depth over the previous days: visual situational analysis, drawing things out, and digital twinning, working with the late science studies scholar Bruno Latour's concept of "doing words with things." Participants will give brief presentations on how they are applying these techniques within their own research projects, offering the group an overview of each other's approaches.

Please note: To fully benefit from the workshop, we highly recommend attending the intensive methods course from **Monday, October 12, to Wednesday, October 14.**

Lisa Cartwright is a feminist art, technoscience, and visual studies writer and an emeritus professor in visual arts, science studies, and communication at the University of California, San Diego, where she directed the art practice PhD and the program in speculative design. A cofounder of the journal *Catalyst: feminism, theory, technoscience*, her books include *Visualizing Oceanography*, *Practices of Looking*, *Screening the Body*, and *Moral Spectatorship*. She was principal investigator and lead curator on the Getty Foundation PST “art + science collide” Embodied Pacific research program between 2020 and 2025. Her current research focuses on transmedia ocean imaging and nuclear and wind power geopolitics in the United States.



Photo: Kass McMahon.



SINTA

Studies in
the Arts



ICS

Interdisciplinary
Cultural Studies



GSAH

Graduate School
of the Arts and
Humanities

thor.



Hochschule der Künste Bern
Haute école des arts de Berne
Bern Academy of the Arts