

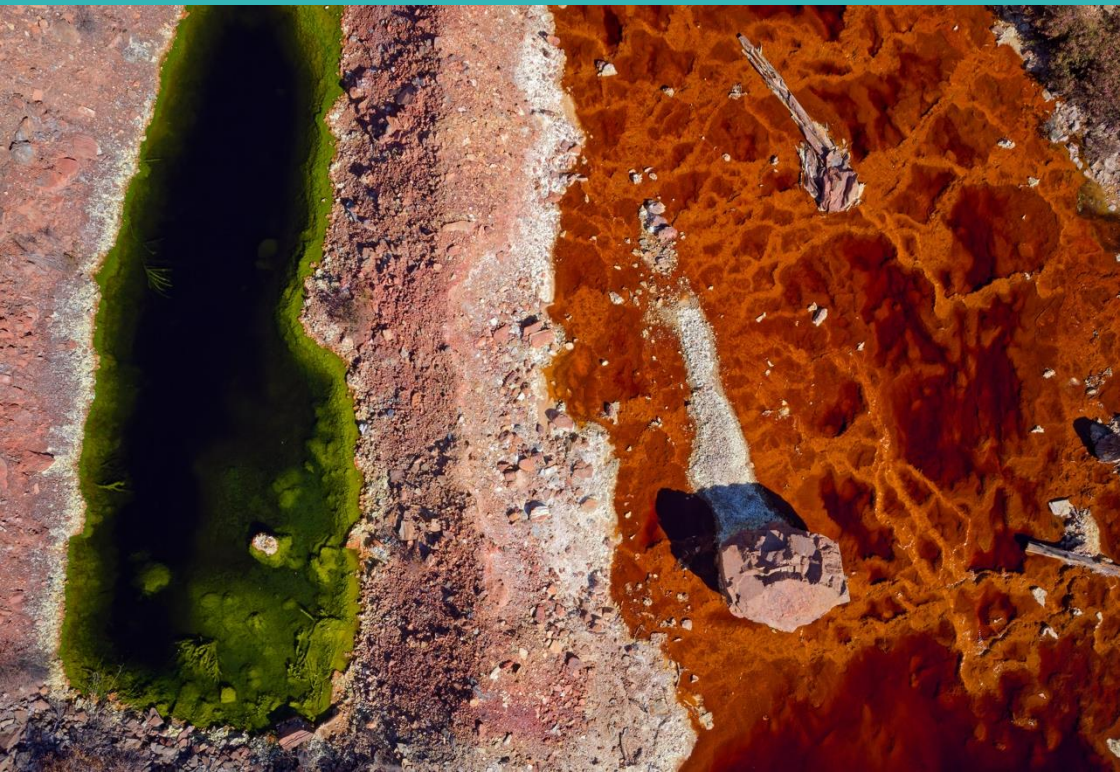
GSAH | Interdisciplinary Cultural Studies
in collaboration with Digital Humanities

Extraction

Prof. Dr. Julia Bee

Gender Media Studies, Ruhr-Universität Bochum

Public lecture: 22.10.2026, 6.15pm–7.45pm, Unitobler, room F 005
Colloquium: 23.10.2026, 10.15am – 5.00pm, Unitobler, room F -123



Public lecture

22.10.2026,
6.15pm–7.45pm,
Unitobler,
Lerchenweg 36,
room F 005

Colloquium

23.10.2026,
10.15am – 5.00pm ,
Unitobler,
Lerchenweg 36,
room F -123

1.5 ECTS Lecture &
Colloquium
(Pflicht- oder
Wahlpflichtbereich
ICS / Wahlpflicht-
bereich SLS,
SINTA)

Language

Lecture and
Discussion in
English

Readings in English
and German

Registration

via KSL und E-Mail
to
michael.toggweiler@unibe.ch

Public lecture

Extractivism: Perspectives from Media Studies, Intersectionality, and Climate Justice

Prof. Dr. Julia Bee

Gender Media Studies, Ruhr-Universität Bochum

Moderation: **Prof. Dr. Michaela Schäuble**
Social Anthropology, University of Bern

Extractivism is understood as the large-scale extraction of resources. From a cultural studies perspective, it is understood as having a massive impact not only on landscapes but also on populations. It goes hand in hand with the erosion of social bonds and is viewed as a powerful instrument of control and regulation, as well as a geopolitical force. This lecture provides an overview of concepts related to extractivism and distinguishes it from other concepts in the field, such as climate justice and environmental racism. It situates the concept from a perspective critical of colonialism and from a feminist perspective. In addition to fossil fuel extractivism, the focus is also on forms of extractivism related to the AI supply chain, such as rare earths, water, energy, and data centers.

Colloquium

Part 1 of the colloquium is dedicated to the discussion of the lecture and the texts suggested by the guest. In Part 2, a core group present their PhD or postdoctoral projects, speaking for about 20 minutes (English) on how the concept of "Extraction" and related concepts/problems connect to their research questions and which aspects of the texts are of particular relevance to their own work. The presenters raise questions for the discussion with their peers, which should contribute to the development of their thesis. Finally, in Part 3, the conversation will open up again so that the other PhD or advanced MA-students have an opportunity to address issues related to their projects.

Readings colloquium:

Crawford K. (2021). *The Atlas of AI. Power, Politics, and the Planetary Costs of Artificial Intelligence*. – Chapter «Earth», pp.23-52, to be circulated
Löw C. & Scheiterbauer T. (2025). Zur Kolonialität der Naturverhältnisse: Feministische Konzeptionen von Extraktivismus. *Freiburger Zeitschrift für GeschlechterStudien* 31: S. 65-81, <http://doi.org/10.3224/fzg.v31i1.05> – to be circulated

Julia Bee



Prof. Dr. Julia Bee is a media scholar specializing in gender and diversity at Ruhr University. Recent publications: With Jennifer Eickelmann, Jasmin Degeling, and Katrin Köppert: **Digital Violence: The Politicization of Affective Public Spheres** (meson press 2026); **Images of Experience: Transformative Relations in Ethnographic Film** (Matthes und Seitz 2026).

Recent publications:

Bee J. (2026). Klimarassismus, Umweltgewalt und Extraktivismus. Medienklimagerechtigkeit aus rassismuskritischer Perspektive, in Ömer Alkin, Donja Amirpur, Kien Nghi Ha, Imad Mustafa: *Rassismus, ein transdisziplinäres Kompendium*. Springer, 2026, im Erscheinen.

Bee J. & Hohmann P. (2026). Hacking Tiktok? Ästhetische und politische Interventionen in die Manosphere mit onlinetheater.live. In: Eickelmann, Jennifer; Mämecke, Thorben; Ruschemeier, Hannah und Waldmann, Maximilian (Hg.): *Plattformforschung nach dem Digital Services Act – Interdisziplinäre Perspektiven*. Marburg: Büchner 2026, im Erscheinen.

Bee, J., Gradinari, I., & Köppert, K. (Eds). (2025). Digital:gender—De:mapping affect: Eine spekulative Kartografie. <https://doi.org/10.25643/dbt.65628>

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